The Middlebury Campus

Volume LXXIV, Number 10 | Middlebury College, Middlebury, Vermont | Thursday, January 24, 1980

Tenure denial linked to threat

By Holly Higinbotham '81
and Jennifer Gold '82

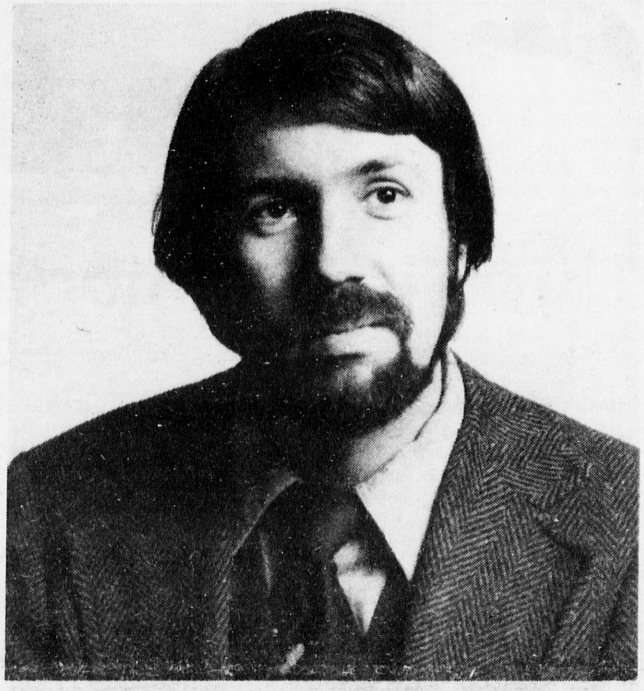
The chairman of the English department threatened to use his power to affect the outcome of two reviews of professors up for reappointment if they did not withdraw a proposal for an academic program, the *Campus* has recently learned.

Thomas Gavin, assistant professor of English, was denied tenure status by the College after he refused to withdraw a joint proposal for a separate and autonomous creative writing program.

According to this paper's sources, both he and Elizabeth Mansfield, assistant professor of English, received telephone calls from department Chairman Henry Prickett during the summer asking them not to submit the plans for the creation of the separate writing program. If they refused to comply, he told them, he could not guarantee the status of their appointments.

The original idea for the writing program was initiated by Professor Robert Pack, Gavin and Mansfield last spring. It was to be proposed for consideration to the Educational Council.

However, division within the department between the writing and non-writing faculty stymied the professors' efforts to advance their ideas beyond the department.



Thomas Gavin, assistant professor of English, was not granted tenure after he refused to comply with a threat from the department chairman. See pages 2 and 3 for more on tenure at Middlebury. Photo courtesy of Middlebury College News Services.

After receiving the threat from Prickett, Gavin and Mansfield made a request to the Vice President for Academic Affairs to have their reviews conducted outside the English department. They speculated that the prejudice of the non-writing toward writing faculty members would prevent a just appraisal of their abilities.

They were told by Vice President Nicholas Clifford that the Committee on Reappointment had the power to reverse the recommendation of a department. However, no negative recommendation from a department has ever been overturned in cases of tenure. The reviews were made by the tenured faculty members of the English department.

Since Dec. 7, when Gavin learned that he was denied tenure, charges of professional jealousy have been leveled at the department from several segments of the College community.

Mansfield was reappointed after her four-year review, although the department had given her an unfavorable recommendation.

Gavin requested and received a leave of absence for the coming spring term after he learned of the decision. In a letter to students who registered for his spring courses, Gavin explained, "As you can imagine, I am concerned for the financial security of my family, and have already begun applying for another teaching position. Now more than ever it is important that I have uninterrupted time for the novel I am writing."

He is able to relinquish his Spring Term salary because his leave is funded by a grant from the National Endowment for the Arts.

Pack commented on the denial of tenure to Gavin at the Dec. 10 faculty meeting, "Middlebury's failure to grant Tom tenure will be seen as a judgment of Middlebury College rather than of Tom."

John Bertolini, assistant professor of English, also commented at the meeting that the decision was a "grotesque injustice" and that Gavin "met every criterion" for the grant of tenure.

The division within the department stems from the different values which the writing and non-writing faculty place on publication as a criterion for tenure, according to the sources. Pack, the director of the Bread Loaf Writers' Conference, is the only tenured publishing member of the department.

Pack worked with junior faculty members Gavin and Mansfield to formulate plans for the autonomous creative writing program. The proposed program has been compared to the ideas underlying the Bread Loaf School of English and Writers' Conference held in the summer.

Students have voiced their dismay at the College's denial of tenure to Gavin both in interviews and in a letter to the editor of the *Campus* (see page 4).

English major Kathy Havard '82 said, "I was really shocked by the decision not to grant tenure to Mr. Gavin. If anybody has a legitimate explanation for what prompted this action, I'd love to hear it."

Norman Lubeck '81, also a major, expressed his regret. "I feel sorry for myself and for other students here who won't have him. It's a slap in the face."

Geographers face upheaval

By Jennifer Gold '82

The geography department, after two years of intensive reorganization to improve and update its program, faces upheaval in three of its four faculty faculty positions as a result of recent administrative decisions.

The Committee on Reappointment recommended this year that the College not grant tenure to Perry Hanson, department chairman. Although Hanson's contract expires next year, he may leave Middlebury this spring, pending the result of his tenure decision appeal or the possibility of other job possibilities.

In addition, two other members of the department will not return next year. They are Barry Glick, whose two-year residence job will terminate this speing, and Philip Frankland, an instructor with a one-year replacement contract replacing Professor Rowland Illick, who will return from a two-year leave next September.

Hanson came to Middlebury in 1978 to fill a position designed by a Ad Hoc Committee which was created several years ago to review the department and which recommended that it "be continued and strengthened."

The committee report made provisions for hiring a professor with "a normal expectation of tenure within two or three years." This man was to be versed in traditional geography as well as in recent field developments involving more scientific and analytical approaches.

The College hired Hanson to assure duties as department chairman and to mastermind the reorganization project. COR, however, decided not to grant tenure to Hanson.

For the past four years, the two-year residency position which Glick now holds has been subsidized by Mellon Foundation grants.

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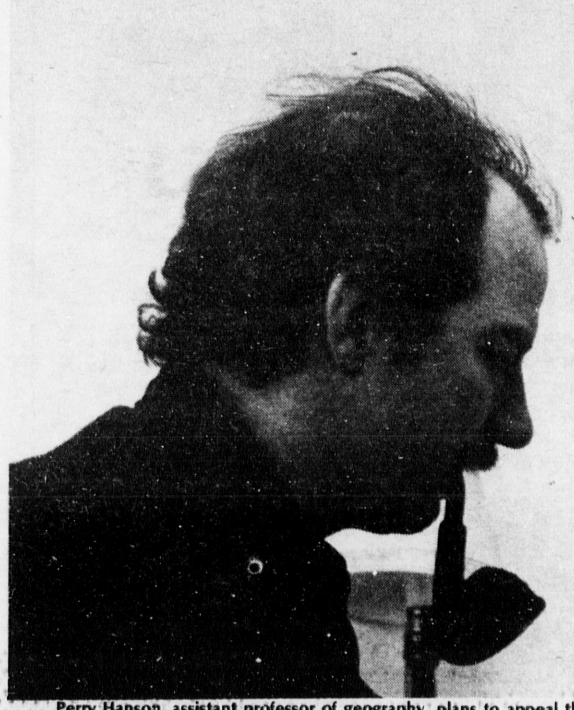


Perry Hanson, assistant professor of geography, plans to appeal the COR recommendation not to grant him tenure. Photo by Tom Unger '82

Fee hike announced

By Debby Richman '82

College President Olin Robison has announced a $900 increase in the Comprehensive Fee, from $6,900 to $7,800, for the 1980-81 academic year. He also confirmed a plan to raise the student activities fee from $38 to $60.

Robison said that the originally proposed increase within a range of $400 to $700 was "simply proven to be an unrealistic range."

The board of trustees voted for the increased Comprehensive Fee on Jan. 12 and authorized Robison to increase the student activities fee to a maximum of $60 per student.

Vice Chairman of the board Hilton Wick explained that in order to provide the "same educational opportunities as in the past...when the trustees consider an increase (in the Fee), they look at what happens in the economy....The amount is in keeping with the inflationary rate."

Acting Dean of the College Steven Rockefeller discussed reasons for the large increase. First, he said "costs of fuel and other charges increased faster than the administration anticipated."

He also cited "larger faculty and staff compensation" as a reason for the 1980-81 Fee.

Rockefeller said the Fee might have been larger without the "impressive cost reduction effort, particularly in energy conservation, an unusually good performance of the College investment program, and a record year in College fundraising."

Robison said that there will be an adjustment in funds available for financial assistance in addition to a change in the financial aid formula.

At the Jan. 14 faculty meeting, Robison reported that 25 percent of all students receive financial aid and that the average grant per student is well over $3,000.

Associate Treasurer David Ginevan commented, "Anybody who has been admitted (here) and falls into this category" will be assisted according to need.

Robison told faculty at the Jan. 14 meeting that, as a result of the Comprehensive Fee hike, he probably would increase their salaries by 10 percent, but cautioned, "Please, that is not a promise, that is what we'll try to do."

Dean Shaw plans departure

By Kathy Havard '82

Assistant Dean of Students Cynthia Shaw will leave Middlebury at the close of this acedemic year. Although Shaw declined an interview, Dean of Students Erica Wonnacott verified the news of her colleague's impending departure.

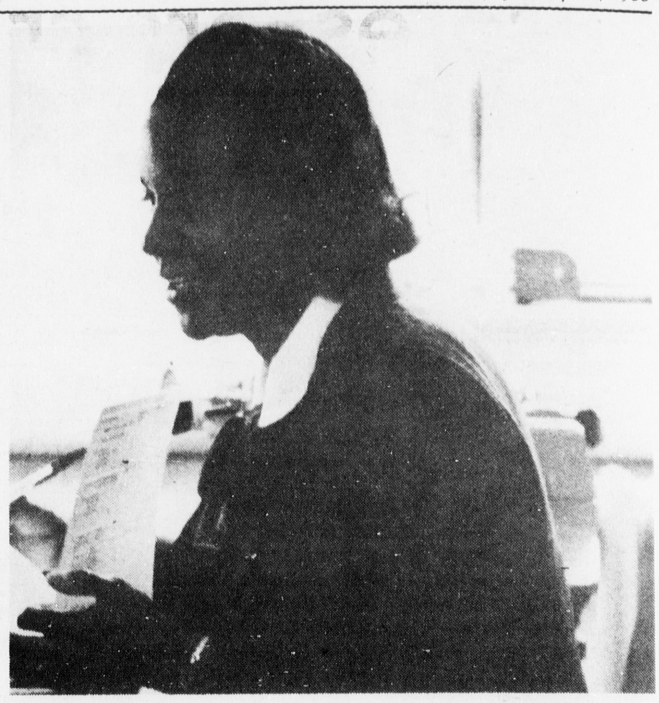
"Dean Shaw had originally planned to remain at Middlebury for two years," Wonnacott said, "but we persuaded her to stay on through another."

Wonnacott added that foremost among the reasons Shaw gave for leaving the College was her desire to be closer to her family in St. Louis.

Wonnacott explained Shaw's duties as Assistant Dean of Students. She is minority student advisor, coordinator of the summer orientation program for minority students, advisor to house directors, and liaison between these directors and the Building and Grounds Committee.

Shaw's job also entails the evaluation of the academic progress and requirement fulfillments for all Middlebury juniors, as well as general personal acedemic counseling, a responsibilty shared by all of the deans of students.

Wonnacott said that the College has been running an ad in the *Chronicle of Higher Education* for a month and has received over 100 applications for Shaw's position. Wonnacott predicted that with the deans, representatives from Student Forum and BSU and some of the house directors will participate in the final selection process.



Cynthia Shaw, assistant dean of students, will not return to Middlebury next fall. Photo by Tom Unger '82

Security shortage claimed

By Amy Colodny '82

In light of the recent rapes and exposures on campus, students and security personnel have asserted that security is inadequate.

According to Chief of Security Fred Spencer, "one officer per shift is just not enough, especially during the day. There should be another man on in the day."

Ferris O'Connell, who serves as both a nightwatchman and a campus security officer, recently claimed that there were many times when only one nightwatchman on duty. "In a seven-day period starting Jan. 11, five days were covered by only one nightwatchman." He cited examples which he said indicate the necessity for increased manpower in both areas of security.

O'Connell said, "That Sunday night this fall that the two girls were attacked, I was the security officer on duty. The first girl was attacked and came in shaking like a leaf. But at the same time a fire alarm went off and I had to investigate that right away. The only thing I could do was give the girl a report to fill out. I offered her a ride to Wright Theatre. Then I had to look all over campus to figure out where the alarm was coming from. At the same time, I had to make pickups from the Crest Room and Information so those folks could go home. While all this was going on, I got a call from two boys working in Sunderland that a suspicious man was following another girl."

Sergeant Theodore Sargent, who works the 4 p.m.-12 a.m. shift, concurred with Spencer and O'Connell, "There's too much work for one man. It's not safe to have one security officer against 15 drunk town kids."

He also said there should be two nightwatchmen on duty every night, but that this has not been the case.

O'Connell claimed, "There's little concern whether two nightwatchmen show up or not. No attempt is made to contact the third man (on the force). I used to come in when I knew we were short a man. The College seemed upset when I did this because they they had to pay me overtime."

Sargent, who was formerly in charge of nightwatchmen, said that Director of the Physical Plant Jon Woodbury "needs to be stricter. He must curb the calling in sick and the watchmen coming in late. Woodbury probably doesn't know what time these guys come in. He should look at the time discs. For the security and safety of the College, the person in charge of the nightwatchmen has to be here at night. It was better when Security was in charge. If the boss is there when the workers are, the workers will show up on time."

O'Connell commented on the Campus Security force leadership. "Chief Spencer is less effective (during the day shift) because of clerical duties and errands he has to take care of," explained O'Connell.

According to O'Connell, Spencer presently works the 5 a.m.-4 p.m. shift. He runs ambulance transports, picks up and delivers money several times a day, takes identification card pictures, registers cars and refrigerators and unlocks dorm doors. In addition, he investigates accidents, thefts, and patrols when and if he has the time.

"They should get someone else to do this," explained O'Connell, "so Chief Spencer can be free to investigate problems and hold meetings."

Sargent said he hopes that the problem of a limited security personnel will be alleviated with the advent of a new student patrol at night and the hiring of one new security officer, who will work from 8 p.m.-4 a.m.

He claimed that "new lighting, the student patrol, the new man and two nightwatchmen will be a big help. The new man will make it easier to catch perpetrators."

The other night patrol consists of students. This patrol, initially slated to begin Jan. 14, swung into action Jan. 12 because of another flasher incident the previous night. Two students patrol the campus each night with flashlights and two-way radios.

John Tinker '81, who heads up the student force, said, "ideally we'd like to run two-hour shifts with four students working each night." He emphasized the fact that "the students in the patrol are still students. We just want to make the campus a safer place to walk." The patrol checks the parking lots, the SDUs and other campus areas.

Presently, 25 to 30 students have signed up for this paying job. As Tinker pointed out, "some of those (students) will drop it in Spring Term. I'd like to keep a staff of 10 to 15 people and then a substitute list. That way it will be worth the workers' while. They'll each work a four-hour week."

O'Connell claimed, "There are times when nothing's happening and security may seem like a waste of money and time, but the officers and watchmen aren't only for enforcement. They're helpful friends of the students.

New address

Through the continuing efforts of the College to make life at Middlebury simpler, the *Campus* has a new mailing address. Please direct all future communications to the following: **The Middlebury Campus, Box D-30, Middlebury College.** All mail sent to the old address will be forwarded.

Three join senior faculty

By Jennifer Gold '82

As each academic year passes Middlebury students, faculty and administration experience the trauma of the tenure process. Patrick Cooney, assistant professor of physics, Thomas Gavin, assistant professor of English, and Perry Hanson, assistant professor of geography, did not receive tenure. What follows are student and faculty opinions on the three decisions in favor of granting tenure.

Students have expressed their approval of the tenure appointments made this year, namely Nancy O'Connor, assistant professor of French, David Rosenberg, assistant professor of political science, and Roberto Veguez, assistant professor of Spanish.

O'Connor fulfilled her A.B. degree with honors at Swarthmore and her Ph.D. at Cornell. She has taught French at both Cornell and Princeton before joining the faculty. In 1978 she became dean of the French school. In her career she has written both book reviews and articles in professional journals.

Tom Savinar, a French major, said of O'Connor's appointment, "I'm very pleased. She's very dedicated and receptive."

Rosenberg came to Middlebury in 1972 after two years of teaching at Cornell. He earned his B.S. degree from the University of Pennsylvania and his MPA and Ph.D. from Cornell.

Jane Jarcho '82 commented, "I think Mr. Rosenberg adds a lot to the community when students complain that professors don't have enough to do with College affairs outside academics. I feel he is more involved than most students."

Peter Price '81 added, "It was a good choice. He is a good professor who knows his subject and communicates well."

Veguez received his B.S. degree from Columbia University and both his MBA and Ph.D. from the University of Wisconsin. After instructing at Wisconsin he took a position here, became chairman of the department and headed the Spanish school last year.

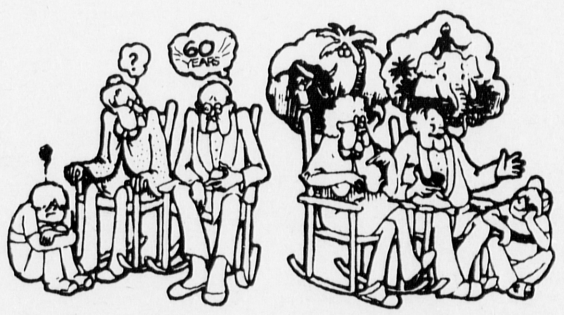
Dave Buchanan '82 said of Veguez, "He knows how to get the students to learn." Other students said they felt he was tough and quite demanding which increased his effectiveness.

Contract Renewals

Alicia Andreu - Spanish 4 yr.
John Berninghausen - Chinese 4 yr.
Raymond Carney - English 2 yr.
Robert Churchill - Geography 2yr.
Dale Cockrull - Music 2yr.
Thomas Cox - History 4 yr.
Maureen Evans - Teacher Education 2 yr.
David George - Spanish 2 yr.
William Glassley - Geology 4 yr.
James Griesheimer - Music 4 yr.
Bethany Ladimer - French 2 yr.
David Macey - History 2 yr.
Elizabeth Mansfield - English 4 yr.
John McCardell - History 4 yr.
Jane Miller - Russian 2 yr.
Eric Nelson - Art 2 yr.
Nancy O'Connor - French Tenure
David Reingold - Chemistry 2 yr.
David Rosenberg - Political Science Tenure
Paul Sommers - Economics 4 yr.
Roberto Veguez - Spanish Tenure
Richard Wolfson - Physics 4 yr.

Contract Denials

Patrick Cooney - Physics Tenure
Thomas Gavin - English Tenure
Perry Hanson - Geography Tenure
Joanne Klein - Theatre 2 yr.



Some People
Graduate from college
Get a job
Get married
Start a family
Get promoted
Retire at 65.

Other People
Graduate from college
Join Peace Corps or VISTA
Travel & experience the world
Get a job, get married, etc.
Retire at 65.

The choice is yours

Seniors: Sign up now for interviews in Placement Office, Adirondack House, noon to 5:00 pm on January 28 and 9:00 to 3:00 on January 29. Information session 7:30 pm Jan. 28, Adirondack House.

Professors critique tenure system

By Jennifer Gold '82

Tenure occupies such an integral part of life here at Middlebury that it deserves a close scrutiny of both its process and its effectiveness. An estimate by Vice President for Academic Affairs Nicholas Clifford that about 90 percent of the College's faculty dislikes the system compelled us to seek out faculty opinion.

The purpose of tenure as stated in Middlebury's *Handbook* is to protect the academic freedom of both student and teacher, while giving job security to attract able faculty. The process involves one of intensive review of the professor being considered.

Seven years of teaching experience, whether acquired at Middlebury or in part elsewhere, qualifies a teacher for tenure consideration. The Committee on Reappointment (COR), composed of three full-time professors, conducts the reviews.

Faculty Review

The COR solicits opinion from tenured faculty members of the teacher's department, the Student Advisory Council, several students who have taken numerous courses with the teacher, alumni, and sources outside the College. As of this year the COR also reviews student evaluation forms.

George Saul, professor of biology and COR member, commented on the procedure, "The decision is based on an open, careful, exhaustive and exhausting examination of evidence which comes to us."

The review takes place during a two-and-a-half month period each fall, in which the committee must review "mountains of information," according to COR member Bruce Peterson, professor of mathematics. Patrick Cooney, assistant professor of physics who was just denied tenure, said he felt that this time allotment was not enough, given that COR members were not released from any of their academic duties. While COR members admitted that the process was time consuming, Peterson disagreed. "Our teaching suffers but we find enough time."

The secrecy of the system also bothered Cooney. He said, "The COR goes overboard," and added that the lack of feedback caused unnecessary tension. Bill Glassley, professor of geology, agreed that the secrecy is "demoralizing and draining."

While Peterson agreed that the review caused anxiety, he would not advocate giving periodic reports to the teacher. He explained, "Opinions do change. Information trickles in all the time. It would be hard to discuss the case without getting into specifics."

Admittedly, said Kim Sparks, professor of German and the third COR member, other factors aside from the teacher's ability enter into the decision. For example, he said, the number of slots tenured in a department or other teachers coming up for review later would make the decision much more difficult.

What causes disenchantment with the system, according to Cooney, is the fact that teachers can be outstanding, yet not get tenure. But in Peterson's opinion, the highly selective process "keeps the faculty lively, alert, and young." In an institution with a young student body, he added, younger professors appeal more to them.

The COR is often accused of looking only for the negative and building on it. But Sparks disagreed. "We are not in the business of making negative cases. We look to see if there is a strong positive case." Unfortunately, he continued, "There is a natural interpretation that the teacher is being fired."

Lifetime Commitment

One problem with tenure is the lifetime commitment which both the faculty member and the administration make to each other. The COR, in making this decision must consider not only the present performance of the teacher but his future productivity as well.

Cooney said he believed the decision could not be made in Middlebury's long-term interests simply because the COR hasn't the data to judge future performance. He said, "They have an insoluble problem, but they do as good a job as they can."

Deleterious Effects

The recent legislation to raise the retirement age to 70 will have "deleterious effects," according to Clifford. By extending all tenure contracts five years, Middlebury will lose some its hiring flexibility and raise the average age of its faculty members. Double-digit inflation will force some professors to remain teaching despite their desire to retire.

Some students recognized the implications of the average age factor. They said they were dismayed that the provisions of tenure contract termination were not used in cases where professors had lost their effectiveness.

One student proposed that the College rehire outstanding professors denied tenure on terminating contracts so students could continue to benefit from their ability.

Sparks responded that if such a system were implemented, these faculty members "would be like second-class citizens and eventually become unmarketable." The College would find firing him a harsh and cruel action after the professor had been here for a considerable amount of time.

Clifford pointed out that under the tenure system the College would have a similar problem with an aging faculty member. When questioned about having to deny tenure to able teachers, he reflected, "It is easier for a younger man to move on than one who is 55."

Constant Judgment

The tenure process has also given rise to unhealthy relationships between junior and senior faculty members, in Professor of English Bob Pack's opinion. Because the College also hopes to "appoint to tenure faculty of exceptional quality as teachers and scholars or artists," according to the *Handbook*, "Junior faculty are demoralized" at seeing their able collegues leaving, added John Elder, assistant professor of English.

Said Elder, not only does constant judgment by the senior faculty aggravate the problem, but "the tenure system has a devastating influence on the academic freedom of those younger faculty who might be expected to be most politically active and socially innovative. A college community can, without even being fully conscious of it, weed out those individuals who in some way do not 'fit'."

In discussing the nature of a college faculty Glassley said it needs "diversity of opinion, values, and behaviors." There should not be a "common denominator" of opinion among faculty.

Tom Gavin, assistant professor of English who was not granted tenure this year, said, referring to the degeneration of healthy relations between junior and senior faculty, "There are strong pressures in that direction." He added, "It is possible to maintain one's integrity, to resist the pressure but to base one's actions on principle and not in self-interest."

Pack observed, "Middlebury cannot afford to have a system that is damaging to morale in a department."

Improvement in Faculty

By contrast, Bob Gleason, professor of chemistry, supports tenure. He has watched the reforms made on the system since the 1960s. When James Armstrong was Vice President for Academic Affairs, Gleason said, "He developed a system with teeth in it," as well as to "reward scholarly activity." Prior to this time he explained that a professor need only teach his classes and remain out of trouble to be given tenure.

David Rosenberg, assistant professor of political science and one who was granted tenure this year, attributed the present concern about tenure to the vestiges of the older system which did not confer tenure status on the same standards as Middlebury does today.

Gleason said he opposed having a highly tenured faculty. "I don't want to see a bunch of forty-year-olds grow old together. The infusion of new blood has a salutory effect." In assessing tenure he added, "It has more good than bad. It has also helped the College establish a more highly qualified faculty."

Rosenberg defended the system as well. From an economic standpoint, he said, "Without tenure, faculty would have no protection against an administration intent on cutting costs. Also, firm job security through tenure is necessary to attract good faculty and remain competitive."

Tenure for Liberal Education

For purposes of liberal education found at Middlebury, Rosenberg added, "Tenure provides the essential framework within which intellectual debate and dispute does take place. Doing away with the tenure system will certainly not improve the atmosphere for the expression of intellectual independence."

He also said he advocated tenure because it allows for research unbounded by present departmental programs. "The tenure system is necessary to support the relatively high-risk, long-term commitments of scholars to their disciplines, especially in 'non-practical' fields."

Glassley pointed out the irony of faculty complaints about the tenure process. The faculty voted for the institution of tenure and its methods of implementation. Furthermore, the COR is comprised of three faculty members elected by the entire faculty. He commented, "It is imposed on the faculty by the faculty."

Alternate Approach

In his paper entitled, "Doing Away with Tenure: A Paper for Discussion and Revision," Elder proposes a system of term contracts. The new teacher will first be hired for two years, then four years, and ultimately successive six-year periods, assuming his ability meets Middlebury's standards.

He explained that this system will allow the College to fire a teacher for ineffectiveness, an action provided for in the tenure process but virtually unused, as explained above. Elder's system cannot guarantee "absolute" job security but instead a *de facto* provision by which successful performance would ensure contract renewal.

Faculty who presently are tenured would retain their positions, maintained Elder, during the transition period from the old system to the new one. Middlebury would honor these legal obligations.

The burden, he stated, would now be placed on the institution to prove the faculty member had not lived up to set standards. Now, "Individuals coming up for tenure are called upon to *exceed* by some unknown extent the institution's norms of teaching and scholarship."

Promotes Values

Elder said his proposed system would better promote "academic freedom, institutional flexibility, and scholarly productivity on the part of the faculty." Concerning academic freedom, he admitted that freedom of expression may not be protected but that presently junior faculty are discouraged from speaking their minds, knowing that their senior members are constantly judging them.

Elder proposes a faculty development program to improve both faculty relations and encourage scholarly activity. He focuses his attention on careful recruitment of junior faculty, the necessity of cultivating their talents and encouraging a supportive relationship among all faculty.

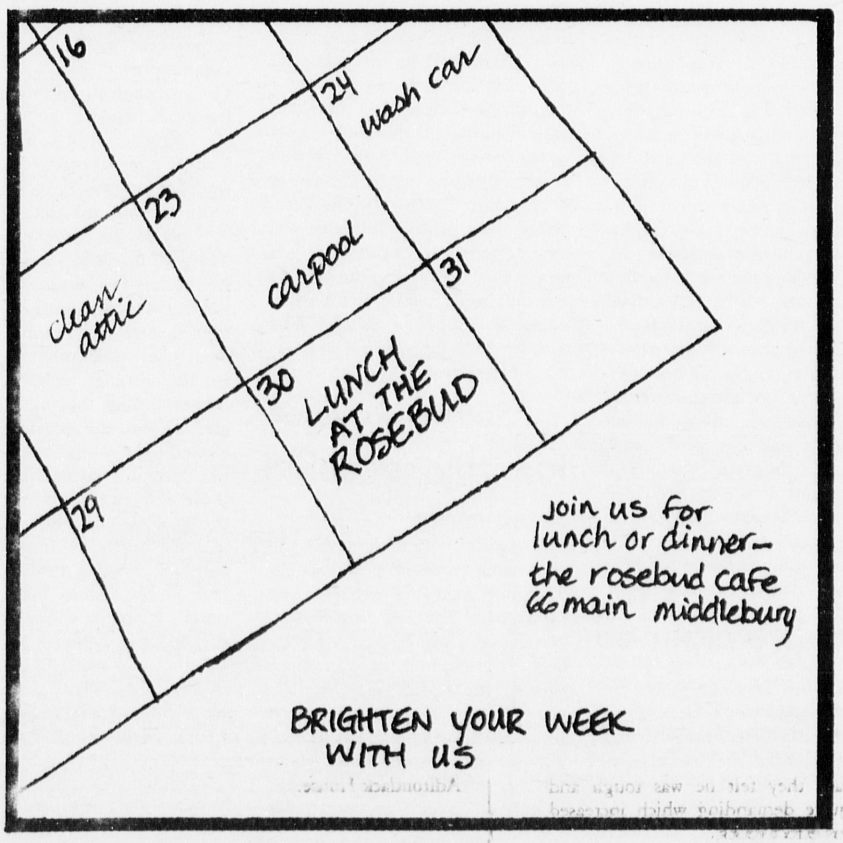
He advocates having a teacher's most intensive review at the beginning of his career, perhaps after completion of a two-year contract. In Elder's opinion, criticizing a teacher in the formative years would better serve both his and the institution's interests.

He commented, "The faculty is the College's chief resource, and cultivating it, rather than defoliating it, should be the institution's central concern."

"Not every system is fail-safe," said Rosenberg. He pointed out that academic freedom is not secure in Elder's system. The institution would also have trouble firing an older professor for the same reasons as under the tenure system.

However, Elder says he hopes to "initiate a fruitful conversation on the critical issue of the tenure as it affects Middlebury College."

He will present his essay to colleagues at a faculty smoker — or informal meeting — Jan. 28, when they gather to discuss the concept of the terminal year as well as Elder's proposals on tenure.



Editorials

Intimations of immorality

Middlebury students and faculty have been grossly cheated by the subversion of the tenure and reappointment process by senior members of the English department. Henry Prickett, chairman of the department, used his position to threaten two colleagues and to tamper with the tenure process in violation of the principles upon which it was founded.

The abuse of power was shared by a majority of the English faculty, since Prickett needed the concurrence of the majority to negatively recommend Tom Gavin and Elizabeth Mansfield. We seriously doubt the commitment of the senior members of the department to the integrity of this or any academic institution and the goals for which it is established.

To make the situation even worse, one must consider the necessity and value of the program which Gavin and his colleagues Mansfield and Robert Pack have advocated. A separate and autonomous creative writing program would correct one of this college's most astonishing deficiencies: namely, the shortage of capable and sensitive instruction in the art of writing. For some unknown reason, however, the senior English professors do not want the creation of such a program.

The English department recommendation is evidence of the fact that they must have ignored or perversely interpreted one of the "institutional assumptions regarding the promotion of tenure" as stated in the *Handbook*. The passage reads: "For promotion, 'publication' is important in its root meaning, that is, faculty members must show that their teaching, scholarship or artistic activity extends to publics beyond the immediate classroom." Surely Tom Gavin has fulfilled that requirement.

Henry Prickett's abuse of his power as department chairman to threaten his colleagues — no matter what the reason — is unacceptable. He should step down immediately.

Further, now that the Committee on Reappointment knows why the English department did not positively recommend Tom Gavin, it should be given the opportunity to reconsider his review.

Extra class hours deserve more credit

The "average" Middlebury student spends 12 hours per week in the classroom, assuming he takes four courses. And assuming that he is not a science or beginning language student.

If he is one of these two — and one-third of the student body will be one in the spring semester — the odds are that he spends a great deal more time in class each week than other students, prepares homework for more than one professor, and earns his grade according to his performance in several areas. A language or science major — especially the latter — probably will register for several courses with more than three hours of class per week.

Does it make sense for him to receive only one credit for a course which, all totaled, requires a higher proportion of class time, assignments and progessors than other College courses?

A science or beginning language major spends most of every day in class, resulting in far less time to do his coursework. Other students may have most afternoons and evenings free from classes, whereas these students have only evenings free.

Just one example is organic chemistry, which has a six-hour lab in addition to three hours of class per week. Separate homework assignments are required for each section. In sum, to take organic chemistry is to take the equivalent of two or even three courses.

The nature of these disciplines necessitates extra time and assignments. Obviously, a student can learn the material only by studying the many aspects of the subjects. Non-science and non-language majors may commit just as much time to each assignment, yet they do not devote as much of each week to attending classes. We do not suggest that more weight be given to courses according to the size of the reading list or the number of written assignments. Of course, these are subjective details to be determined by the professor.

An extra half-credit or a credit hours system could be considered by the Educational Council as compensation for courses which require double or more than double the amount of class time for a regular course. This system would allow students who major in those departments to spend a more reasonable amount of time in class and to spread their studying more evenly among their classes.

Correspondence

Praising Gavin

TO THE EDITOR:

John Irving, author of *The World According to Garp*, wrote of Tom Gavin: "He is a first-rate writer-teacher, and an admirable man. I think that he is terrific; and I hope that Middlebury is proud of him." Mr. Irving evidently never imagined that Middlebury could be so myopic as to deny Tom Gavin tenure.

I wait with confident anticipation for the arrival of Mr. Gavin's new novel on the best-seller list. I expected that the novel's success — and Mr. Gavin's talents as a teacher — will bring a great deal of prestige to that school which is fortunate and foresighted enough to grab him up.

I hope, at that time, to watch Middlebury kick itself for its ignorance.

NANCY COCHRAN '80

Program disabled

TO THE EDITOR:

I believe that the Middlebury community should be aware of the recent events affecting the Geography Department that threaten to seriously weaken the current geography program. As many of you know, the chairman of our department and the person most responsible for the design and implementation of the new geography curriculum, Perry Hanson, was denied. The loss of Perry's leadership and contribution to the program is a serious blow to the department and, I believe, to the college community in general.

The second harmful event that has recently occurred is the rejection of a fourth faculty position for the Geography Department. The means that Geography will be reduced from its present four-person status to a three-person department — a phenomenon that will make it extremely difficult to teach the new curriculum in a manner reasonable to both faculty members and students. The quality of the program will suffer greatly.

More important than the practical outcomes of these decisions are the more general effects on the stability and continuity of the geography program. The students involved in this program have already suffered from instability, uncertainty, and lack of continuity in terms of personnel and curricula for at least the past five years. Now, this situation is likely to continue and perhaps worsen. Geography may be the only department on campus in which the entire faculty has a shorter "stay" time than students. The recent decisions affecting the Geography Department will continue the instability and prevent, at least in the short term, the establishment of a stable, academically rigorous and comprehensive program that can challenge and serve the needs of Middlebury students.

BARRY J. GLICK
Resident in Geography

Misquote claimed

TO THE EDITOR:

The purpose of this letter is to clarify two statements made in the article "BSU renovations disputed," printed in the last issue of the *Campus*, Thursday, Dec. 6, 1979. The title is most misleading, not to mention untrue. Also, I would like to emphasize the fact that I have been misquoted. I stated that the college has *not* perpetrated a "breach of commitment" and the college has lived up to its commitment to the organization.

ESTHER VAZQUEZ '80
President of
Black Student Union

Editors' note: The Campus supports the reporter and the content of the story.

Cutting in line

TO THE EDITOR:

I didn't know it I could handle waking up at the outrageous hour of 7:55 a.m. on Saturday the 8th to register. However, I figured it was more important to guarentee myself a spot in a crucial seminar, and besides, I could always go back to bed. Upon reaching the crest of the hill in front of the chapel, I saw down by McCullough a mass of people. Accepting my defeat at the hands of those less lazy than myself, I headed somberly to the end of the line to freeze in the cold until the doors opened at ten past eight. The thought of nonchalantly approaching a friend in the front of the line and making small talk until I could fold right in crossed my mind, but was dismissed immediately as an egregious example of self-centeredness, arrogance and disregard for social norms. I'll admit, another deterrent was that I knew if I did it there would be hundreds of people whispering to one another, "That asshole! Who does he think he is?!" and they would be right.

Well, my reward for getting there early was to witness all of those arrogant souls who in various bold and subtle ways, weasled themselves in front of those who had the discipline to get up early and wait in the cold for the doors to open; I'd like to thank you for the education. I thought that in 3½ years we all had finally achieved the "small, liberal arts college" mentality of, among other things, respect for fellow students and fellow human beings. But I guess some people are beyond help.

I may be the only one to publicly comment on your disgustingly selfish ways, and I am somewhat angry with myself for not saying something then, except that to mention something to everybody would have taken all day, and maybe some bruises. But what was even better than that was that you went ahead and did it, and it was *you* they were talking about when they said, "What an asshole! Who does he think he is?!"

Enlightened,

RICHARD G. SILTON '80

Identity revealed

TO THE EDITOR:

"Under no circumstances will your name be revealed to your instructor." This is clearly stated on the front of the Teaching Evaluation Forms. However, the student's major *is* printed on the page which goes to the instructor. There are many small classes at Middlebury, and in such cases where the instructor also knows something about his/her students, the student's identity is revealed as soon as the instructor sees the student's major at the top of the page. It is therefore very difficult to write a completely honest evaluation of the instructor and the course. I have already discussed this matter with one of the Deans, and she did not feel that this caused any problem. I tried to explain to her that this situation was not unique to me. Perhaps Old Chapel should be notified by other people feeling the same way as I do that this policy should be changed. Maybe if the Administration sees that this policy is a problem for a great many students, they will consider changing next semester's or next year's evaluation forms.

PATTY WILEY '80

Rubber checks

TO THE EDITOR:

I would like to file a complaint about the recent decision of the Lyons Place to cease accepting checks of college students. This complaint, however, is not against the Lyons Place, for the management is simply protecting it finances. The complaint, rather, is against the irresponsible students who carelessly overdraw their checking accounts. If these students are too ignorant or careless to look out for their own credit, they should at least have enough consideration for fellow students not to write "rubber checks," as proprietors consider these bad checks to be a reflection of all students.

SCOTT LAUGHINGHOUSE '83

Diners lauded

TO THE EDITOR:

I wish to take this opportunity to comment on two occurances involving the dining halls, specifically Proctor. First, I would like to thank all those who responded in a positive manner to the self-bussing policy initiated in Proctor during the last exam period. As a worker in Proctor the positive response was a welcomed relief. It enabled me and my fellow workers the opportunity to spend more time on our studies, and also covered for those workers who finished early and left for home. Despite being a slight inconvenience to the diner the self-bussing proved to be a success, and I believe made life at Proctor during the exam period more bearable for all. I hate to think of what Proctor would have been like if the response had not been so positive. Once more, thank you!

My second comment involves "illegal" diners in the dining halls. In the last few weeks prior to the holiday vacation I noticed a significant increase in the number of non-meal plan students illegally eating in the dining halls. It is my understanding that all those that are not on the meal plan have elected to be off the meal plan. I do not think it is inaccurate to say that those who have elected not to be on the meal plan have done so because of some degree of disappointment with the existing dining program here at Middlebury. With this in mind, I find it difficult to comprehend why so many continue to enter the dining halls and have a meal (at the College's expense) in a place they once chose not to eat in. I find it disturbing that they do not

continued on page 5

Correspondence

continued from page 4

see anything wrong with what they are doing. I find it even more disturbing that when approached, many of these illegal diners claim they are on the meal plan or offer numerous other reasons justifying their right to be eating in the dining halls.

There is no justification for someone who is not on the meal plan to eat in the dining halls except if he has paid for the meal, or is eating with a sports team that had been previously authorized to eat in the dining hall. Therefore, I ask that all those not on the meal plan to stay out unless you have met the above exceptions. I seriously doubt that my plea will deter many of the illegal diners, but perhaps the fact that fines and suspension (as spelled out on page 50 of the 1979 *Handbook*) could result from their continued insistence on eating in a place they once chose not to eat in. Thank you!

GERRY RANKIN '80

Worthless winter

TO THE EDITOR:

Winter Term is finally here and, according to many, the fun really begins. Traditionally, courses are only secondary to a good time during Winter Term as many zoom off in their cars to the Snow Bowl and Mad River during class. Weekend trips are planned while Calculus and Dostoyevsky assignments become optional.

This year is different, however, because there is no snow. Winter Term boredom is setting in on everyone, especially the skiers, and the criticisms of Winter Term are heard from everyone: "Ridiculous," "Easy as hell," "Worthless," "Boring," and so on.

Many students look for easy courses and when asked by friends how their class is going, the answer is seldomly "interesting" or "exciting" or even just "different." The answers are usually "easy," "a bitch," or "a gut." Many teachers, in order to combat the students' relative "laziness" supply their students with a large amount of work. Other teachers feel that it is not worthwhile to even try and seemingly could not care less what the students do.

Yet my biggest criticisms do not lie on teachers or students, but on the administration. It seems to me that there is no overall objective for Winter Term. Each semester obviously has the objective of trying to give each student the best liberal arts education possible yet Winter Term is different. And by providing for a 4-1-4 program, the administration is overtly looking for something different.

What I condemn is that a good, imaginative institution like Middlebury can only come up with a stagnant and unimaginative curriculum that does not excite nor stimulate anyone. I do not deny that Winter Term courses can be interesting, but Winter Term is not a short semester. It is a long experimental period. It should be a time to succeed and fail, a time to see new things and change, and a time to try things one never thought he or she would try. Winter Term should be a time to learn about something important to the individual. What the individual does during Winter Term is not as important as what the individual gets out of Winter Term.

A course with three papers and two tests may demand a lot from the student, but in most instances the learning is perfunctory and will be forgotten shortly. A student learns because he or she wants to. Winter Term at Middlebury does not give the student the chance to want to learn, but only the opportunity to take part in the facade of what the school says is "learning."

Thus I feel that Winter Term does not have to be academic. There are so many ways to learn about life that are, in some ways, more important than any academic course one will ever take. And Middlebury should work to support these other ways of learning, not to suppress them. An example that comes to mind is that of a friend who wanted to receive Winter Term credit for a trip to Mexico with the NOLS group. I do not know the reason(s) she was refused credit, and I do not pretend to know. What I do know is that an experience of traveling and living in a foreign country with an experienced and well-known group is a learning experience that can outdo any sociology course. Or looking at ruins firsthand can be more beneficial than any ancient history of anthropology course ever would.

Thus I first recommend that Middlebury become more lenient and realistic in its expectations of off-campus internships and organized trips. For possibilities at Middlebury, I suggest music lessons, pottery, sculpturing, painting, creative writing and other arts or practical skills such as car mechanics, electronics, woodworking, and so forth. While these courses will not be extremely demanding, I can guarantee that students' interests will not subside immediately after Winter Term.

Perhaps more important would be to use Winter Term as a time to involve students with the town. If students were able to work with schools, nurseries and other town functions, not only would the relationship between town and school improve, but both the town and students would benefit. Middlebury must not only allow programs such as this, but they must take an active part in helping promote and organize these types of programs.

In conclusion, I feel that Middlebury must change its Winter Term program to something which is innovative, interesting and that provides a different kind of learning experience for its students. The college must encourage internships both here and elsewhere, and it must do the same for the development of a totally different curriculum. Middlebury must try to uphold and enlarge its reputation as an innovative liberal arts institution.

ERIC FRIEDMAN '82

The *Campus* welcomes letters to the editor and will try to print as many as possible in each issue. We cannot publish, however, letters containing personal attacks or profane language. We reserve the right to edit letters, and they must be signed with an address, although names will be withheld upon request. We also cannot print correspondence addressed to another party. Send letters to Box D-30 or bring them to the *Campus* office in Hepburn Annex no later than 5 p.m. on Saturday.

Paul Cramer

Senate ratification of SALT II needed

When the Soviet Union invaded Afghanistan, President Carter decided it was time to "get tough" with the Russians. Part of this new foreign policy was the postponement of further congressional deliberations on the ratification of the SALT II treaties.

Even with the Soviet invasion, I believe the SALT II treaties should be ratified. My reasons are threefold — increased nuclear arms do not mean increased security, neither the United States nor the Soviet Union can afford or justify increases to their already bloated military budgets, and the defeat of SALT II could mean the end of the concept of disarmament.

First, the growing uncertainty about the stability of the Persian Gulf region and our continued oil supplies from there, along with our own national security, will not be enhanced by pointing a few thousand more nuclear missiles at the Soviets while they in turn aim even more back at us. When one has the capacity to destroy the world's entire population repeatedly for months, there is no sense adding to that capacity.

Nuclear weapons are strictly a negative power — a retaliatory strike force — which could only be used if the United States or the Soviet Union were foolish enough to launch a nuclear attack. Nuclear weapons, therefore, will never get the Soviets out of Afghanistan since any threat to use them would lack credibility. The Russians know that the United States would never risk nuclear Armageddon in order to oust them from Afghanistan.

People tend to forget the destructiveness of the weapons we are dealing with. 80,000 people died instantaneously in the bombing of Hiroshima, and thousands more have suffered the traumatic after effects of nuclear radiation. The missiles of today carry multiple warheads — each of which is stronger than the ones dropped on Aug. 6 and 9, 1945.

Second, President Carter has promised that the percentage of American GNP devoted to American defense "will remain steady at about 5 percent," but defense industry officials predict defense spendings closer to the 10 percent mark. Even if the United States can economically support such military commitments, can we justify these expenditures when there is still so much poverty, malnutrition and other humanitarian problems in our own country and the world?

As we spend billions of dollars to speed mobile nuclear destruction around racetracks in the Arizonia deserts, we rank 13th out of 16th among industrialized nations in the proportion of our resources devoted to development aid — a paltry one-fourth of one percent of our GNP. Perhaps, the United States seriously needs to reevaluate its priorities for a peaceful world.

And lastly, the most devastating aspect of seeing SALT II go down the drain would be the almost fatal blow its defeat would deal to the whole concept of disarmament. All of the momentum gained by past arms reductions treaties would be lost, and anyone expousing arms reductions would seen as a dreamer living in a dream world. Well, maybe I'm a dreamer, but with SALT II I think I'll have a slightly better chance of having a world to dream in.

Peter Gardner

International games serve apolitical aims

The international world of diplomacy is characterized by governments demonstrating reaction to acts of other governments in ways often so discreet as to be missed by all but the most attentive observer. Alternately, gestures in the name of diplomacy can be so obvious as to strike with the force of a bombshell.

An 'obvious', recent Soviet diplomatic move was the introduction of the ruble — the Soviet currency — as the official currency of Afganistan. There could be no doubt that the Soviets intended, either to stay, or to leave behind a government entirely partisan to the USSR. The contemporaneous military invasion of between fifty and hundred thousand heavily armed Soviet troops has served to terrify Afganistan's neighbors: they could be next.

The United Nations Security Council attempted to condemn the Soviet Union. In what U.S. Ambassador Donald McHenry termed a cynical slap in the face, the Soviets vetoed the move.

President Jimmy Carter has taken steps against the Soviet Union within the realm of economic politics. The President has curtailed shipments of grain, high-technology equipment and various other exports to the USSR. These actions are acceptable within the sphere of global diplomacy, and one would hope that other nations of the world would follow suit. Yet the President has advocated a disturbing possibility: a United States boycott of the 1980 Summer Olympics in Moscow.

The Olympics were, and indeed are, meant to stand apart from politics. Through the unique world of international sports competition the peoples of this earth are united, if only for an instant. Perhaps the most remarkable quality of the Olympic Games is the fraternity spontaneously inspired among strangers.

To politicize the Olympics is unacceptable to anyone who believes in the essential purpose of the Games.

One can commend the President for his handling of the Afghanistan affair to date and support him through to a satisfactory conclusion of this problem. Yet the President must observe the unique nature of the Olympics and accordingly, must use all restraint in dragging the Games into the predictably unsportsmanlike arena of international politics and diplomacy.

The Middlebury Campus

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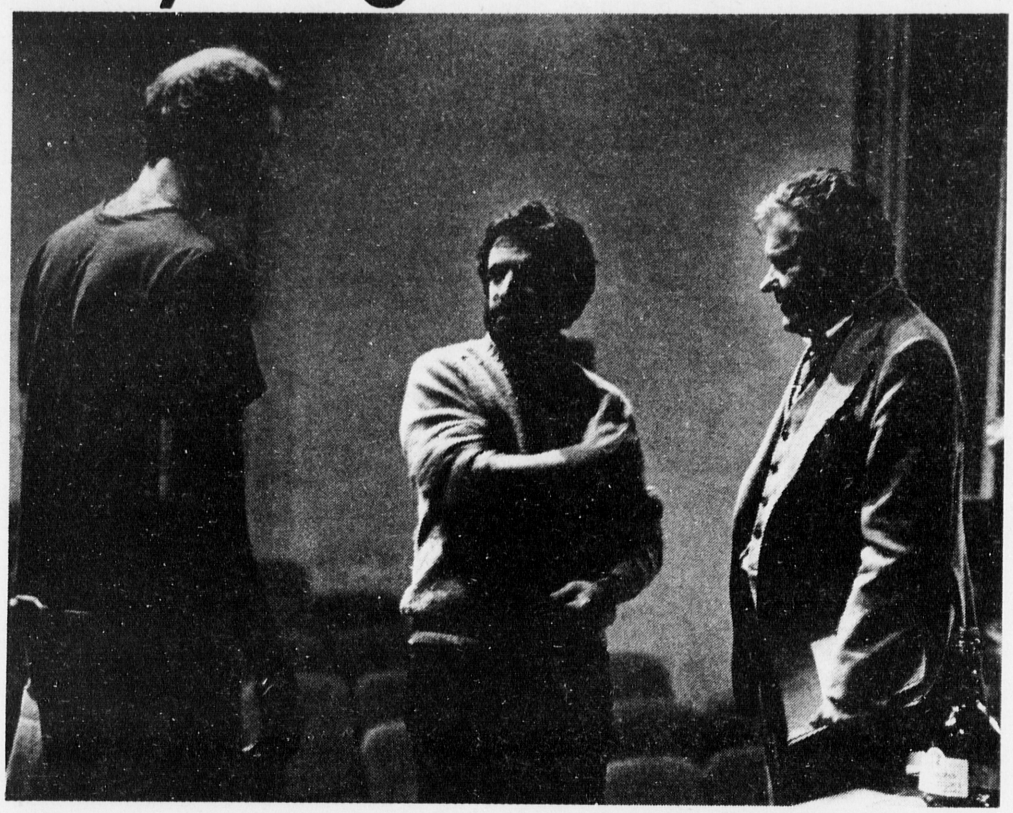
The *Middlebury Campus* (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont, by the **Student Association of Middlebury College**. Publication is every Thursday of the academic year except during official college vacation periods and final examinations. Editorial and Business offices are located in Hepburn Hall Annex, Middlebury College. The office telephone number is (802) 388-2813. Address editorial communications to the Editor and business and subscription communications to the Business Manager at the *Middlebury Campus*, Box D-30, Middlebury College, Middlebury, Vermont, 05753.

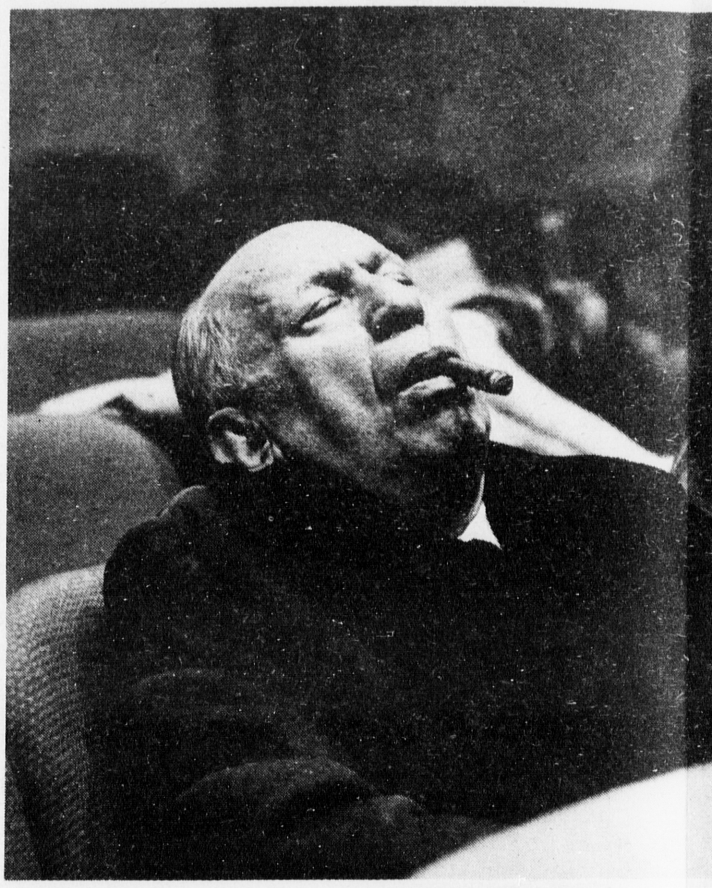
Second class postage paid at Middlebury, Vermont. Subscription rates are $10.00 per year second class. The *Middlebury Campus* is published 22 times per year. The opinions expressed in *Letters to the Editor*, reviews and commentaries are the opinions of the authors and do not necessarily reflect the opinions of the *Campus*.

National Advertising represented by Communications & Advertising Services to Students, Inc. (CASS), 1633 W. Central Street, Evanston, IL 60621. Rate Card available upon request.

Playwrights' conference develops wor



Director Bill Schorr (center) stages the final scene of "Listen to the Lions" with actors Tom Noonan (left) and Scott MacKay during the Aspen Playright's Conference held at Middlebury, Jan. 11-16.



Clurman naps while Noonan broods o "Listen to the Lions." Photos by Erik Borg

By Kathy Havard '82

The Aspen Playwrights' Conference, a project of Pilgrim Theater in Aspen, Colo., was held on the Middlebury campus last week. The six-day conference was designed to aid a selected American playwright in the development of a good, viable script, through rehearsals and readings held in a atmosphere free from commercial pressure.

The Pilgrim Theater sponsors a similar month-long conference in Aspen each summer. College President Olin Robison had been impressed with the productions there and offered the Middlebury facilities for a shortened "Aspen East" this winter.

This winter's conference was devoted to "Listen to the Lions", the most recent work by prolific playwright John Ford Noonan, whose 15 full-length plays include "The Year Boston Won the Pennant" and "Where Do We Go From Here?" Among the participants in the project were Noonan himself, a six-member cast, Director William Schorr, Stage Manager Tom Warden and critic-in-residence Harold Clurman.

All rehearsals and the two performances, or "staged readings of a work-in-progress," as the program referred to them, were open to the public, and Middlebury students and faculty were given an unique opportunity to observe a potential Broadway production in its embryonic stages. Informal discussions followed each reading when comments and criticism from the audience were encouraged.

In his introductory remarks prior to the Jan. 14 performance, director Bill Schorr explained the purpose of the project. He stressed that the actors had only worked on "Listen to the Lions" for five days and were in no way attempting to present "a full-blown performance." Instead, it was to give Noonan "a chance to see his script in working form" and to offer the audience "a sense of hat work behind a real production entails."

The performances were relatively informal, involving little lighting or scenery and few props or costumes. The actors carried their scripts in order to incorporate the frequent revisions Noonan made in his text during and after each rehearsal. On Jan. 14, the cast read the final scene of the play from a semicircle of chairs at the front of the stage, because Noonan had rewritten the entire climax the previous evening, and there was no time for staging.

Despite these distractions, the audience appeared to be very receptive to this poignant story about the stuggles of a prominent Irish-Catholic family whose self-centeredness and lack of communication thwart its desperate attempts to find happiness together. Following the production, members of the audience praised both cast and script and questioned Noonan, Clurman and Shorr about certain scenes, themes and characters' motivations.

Noonan insisted that he did not feel "confronted" by criticisms and suggestions from the audience. He said that the entire experience was an extremely valuable one for him, because after the first few readings, "everything wrong with the play becomes clear to me." If this had been an authentic production, Noonan continued, the next three weeks of rehearsals would only have allowed him to "incorporate more of my ego" into the script.

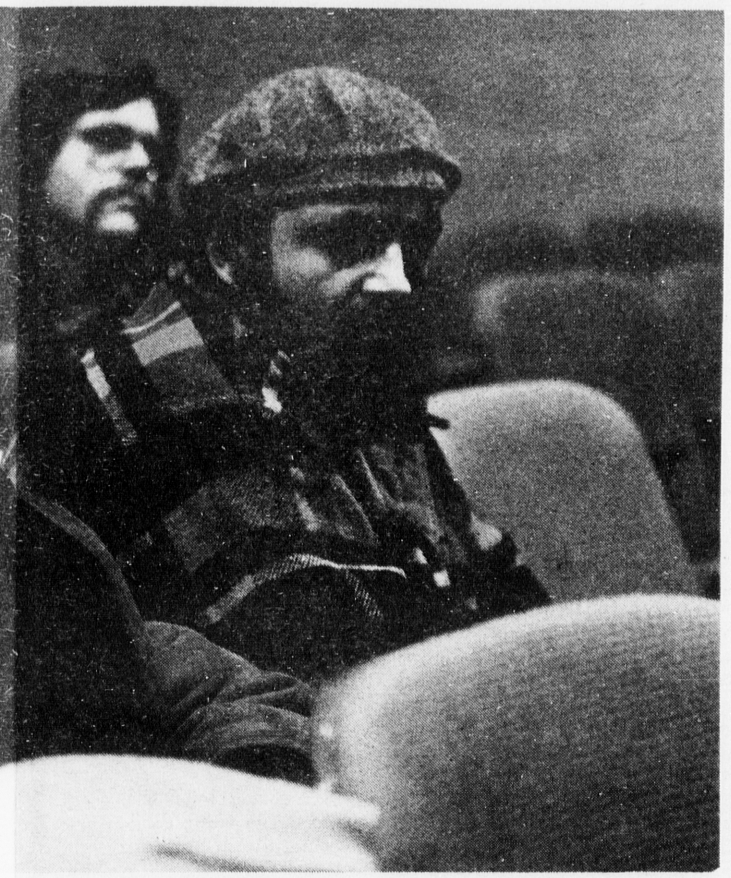
Noonan said that his inspiration for "Listen to the Lions" emerged from the members of his own Irish-Catholic family who "never said anything to each other." The playwright added, "The play is my fantasy about how it would go if everybody got drunk and said what they wanted."

Noonan explained that "Listen to the Lions" involves a universal human conflict between fame and success in that each character is a well-known yet unsuccessful individual. Noonan maintained that every artist faces this same struggle and that unless he is

Playright John Ford Noonan discusses his script with Harold Clurman, noted critic and founder of the Pilgrim Theater, which sponsored the Playrights' Conference.

Entertainment

rk-in-progress



oods during a lull in a five-hour rehearsal of
Borg.

able to work it out within himself, he will not be good for any length of time. The playwright added that he feels he has resolved the conflict for himself at age 36, but that in 20 years, financial success may be a much more important factor in his life.

Although all of the actors paricipating in the conference were seasoned professionals, most admitted that this project was an unique experience for them. Scotty Bloch, the mother in "Listen to the Lions", who recently appeared on Broadway in Arthur Miller's "The Price," explained that because she and her co-actors were not preparing for a perfected performance, they approached the script quite differently. "We go for results," Bloch said, "instead of gradually building up a feel for the character."

She stressed that because the conference was for the playwright, the actors took more risks with the script, trying all sorts of angles in order to give the author as many perspectives on his play as possible.

"Not all playwrights have such an open-door policy about their work, or actors for that matter," Bloch commented. She said that many actors and playwrights are unwilling to test their ability in such a vulnerable situation. "I think it has something to do with ego," Bloch added.

What happens to "Listen to the Lions" from here? Noonan said that once he returns to New York, he will subtly spread the word about his available script but will not submit it anywhere. He maintained that the playwright is the one with the product and that the sort of energy necessary for a good product happens when the initial interest is generated in others, not forced upon them.

Noonan said that if and when his play is produced in New York, he will attempt to contact the members of the Aspen Conference cast. Meanwhile, the actors will return to other projects.

John Ford Noonan explains a script revision to actress Scotty Bloch during a public rehearsal.

Students to stage reading

By Beth Cleary 83

Three Middlebury students will present a staged reading of *Two Sons in the Sea*, a new play written and directed by David M. Erickson, on Jan. 24. Erickson is a playwright-in-residence at the Playwright's Lab of Minneapolis, and is on campus for Winter Term.

Erickson, a student at the University of Minnesota, originally was a writer of prose and poetry. His involvement in the theater in high school culminated in a playwriting-directing study during his senior year, and since then he has devoted his writing to plays and poetry.

He has become affiliated with the Playwright's Lab, a 10-year-old organization which supports and encourages new work for the theater. The Lab is "an exciting thing for people to work for. The concept of new material is very appealing to artists," he commented, adding that there is a "playwriting renaissance going on in America now...America has always been thirsty for plays."

Erickson began work on his ninth play, *Two Sons in the Sea*, when he was at Middlebury during Winter Term 1979. The play was given a workshop-reading at the Lab last spring. After rewriting and the addition of a third character, the play was given a second reading in Minneapolis. "The play I submitted at the reading in October," said Erickson, "is the play I have now. I want to do some more rewriting, although it's an essentially finished script."

"I consider the play a comedy, although many who have read it disagree," Erickson said of the upcoming reading. "It's about the 'convention' of the family in Middle America, about sustaining the conventions of the world without having a particular reason to...upholding over a decayed emotional base.

"The play is more important to me now as a tool for discovering the way I write and for discovering a lot about the theater than it is a play for the market. The next step for the play is production," Erickson explained.

"The type of energy I want the actors to use is an 'attack and defend' energy. The theme will come, through the emotional context of the script, stressing the family and the bond the audience has with the family," he said.

The reading tomorrow night will be an exposition of the dynamism of Erickson's writing and directorship.

Molly Hatchet succeeds

By Paul Zeckhausen III '82
"Flirtin' With Disaster"
Molly Hatchet

The cover artwork says it all. We are confronted by a wild-eyed Norse warrior, slinging a bloody hatchet, tramping over his victims' bones. This second album from Molly Hatchet, called "Flirtin' With Disaster," is a first class dose of heavy metal Southern rock.

Record Review

Almost every song starts with a few slow blasts followed by a sample of the upcoming catchy rhythm. The band falls somewhere between Lynyrd Skynyrd and the Outlaws. Like Skynyrd's lead singer Ronnie Van Zant, Danny Joe Brown yelps between verses and whistles to bring on the solos. The three guitarists all share the lead duties.

The three, Dave Hlubek, Steve Hollard, and Duanne Roland, combine forces to create a sound that brings to mind the fast tight work of the Outlaws. The lead solos, whether single, double, slide or wah-wah, are all interesting and quick. Using the symbols very effectively, Bruce Crump, the drummer, along with bassist Banner Thomas, keep it all together. The resulting sound is infectious. It is hard to sit still while listening.

Like most Skynyrd songs, the 10 cuts on "Flirtin' With Disaster" deal with whiskey, women and traveling down the road. The title track deals with flying down the highway, barely staying on the pavement, avoiding disaster. "Gunsmoke" tells of a gamblin' man in the Old West. The rhythm is typical Hatchet — fast and tight.

"Whiskey Man" is another fine rocker. "Long Time" is the slowest tune, its rhythm being picked out. The solos vary from wah-wah to slide. "Long Time" discusses a man who is missing his woman. "It's All Over Now" is a foot-stomping remake of the '64 oldie.

At the outset of "Whiskey Man", Brown exclaims, "Straight At you Baby!" Straight at you, that is the way Molly Hatchet plays it and it is hard to remain unaffected by its style. Either your feet or hands start to move immediately. Perhaps the album should have been titled "Flirtin' With Success" because this release will certainly push Molly Hatchet in that direction.

High waters hit Hadley, Milliken

By Dana Francis '82

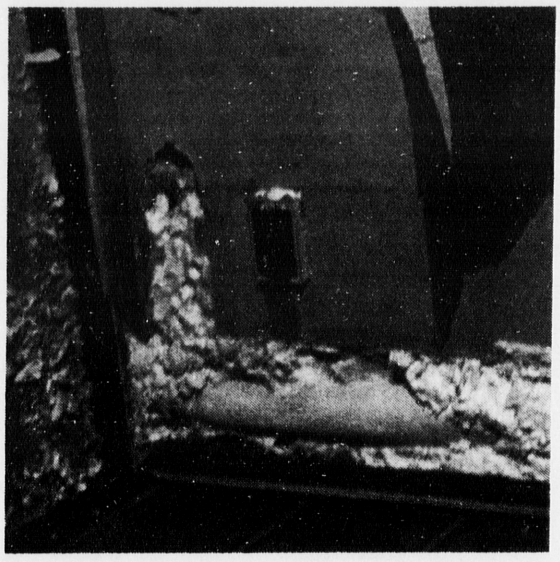
Many students living in Hadley and Milliken returned from Christmas vacation this year only to find that their dorms were closed because of broken pipes and flooding.

According to the Director of the Physical Plant Jon Woodbury, "the dorms were opened at noontime on Jan. 6. Shortly after that, two students entered Hadley and heard running water." Campus Security and maintenance personnel who investigated the problem found broken pipes and water leakages in several places in the building.

Henry Clook, superintendent of maintenance and operations, said the problem stemmed from a mechanical problem in the pump which controls the water flow in the two dorms. Moisture in the airlines froze, causing the control system to malfunction.

Woodbury said that "no estimate on the damage done to the dorms is available yet." He did say that the figure probably will not be high enough to be above the insurance company's deductible level Most of the damage, he continued, was sustained by the carpeting and the lounges in the two dorms.

Eight student rooms in Hadley and two in Milliken were affected by the flooding. Books, rugs, records and stereo equiptmen were among the most common items receiving water damage. Those



Exposed pipes in this Hadley room are evidence of vacation disaster. Photo by Tom Unger '82

students are being asked to file claim forms and will be reimbursed by the College.

One student in Hadley returned to her room and found a large hole in the wall where workmen had broken through to fix the pipes. "The most annoying part," she commented, "was not the flooding, but the insulation and replastering which was done afterward." The amount of dust in the air made several rooms uninhabitable for almost two days.

Woodbury explained that it was necessary to keep the dorms locked from Sunday until Tuesday. All of the rooms in Hadley were unlocked and left open to allow air and heat to circulate. "If students whose rooms weren't flooded had been allowed into the building, the unlocked rooms would have created a security problem," he said.

Mechanical problems also occurred in Gifford on the same day as the Hadley and Milliken mishaps. The condensate in the steam traps froze, leaving several rooms without heat or hot water. The problem was only minor, however, and the dorm did not have to be closed.

Throughout vacation, the temperature in most College buildings was kept in the range of 45 to 50 degrees. All buildings were monitered twice a day in addition to daily checks by custodians.

Hadley, Milliken, Kelly, Lang and Pearsons dorms were checked in particular since they are heated by hot water in pipes which easily could have frozen.

The College was able to conserve energy during vacation because of unseasonably warm temperatures, Woodbury said. A cold northwest wind on Saturday night, Jan. 5, was the main cause of the freeze-ups in both Hadley and Gifford.

Code revisions fail

Proposals to revise the Honor Code did not pass, according to Dean of Students Erica Wonnacott. She said an "affirmative vote of three-fourths of the student body is required" to amend the Code, and that these revisions failed to receive the required votes.

The first revision would have morally obligated a student to confront the cheater as an alternative to reporting the incident to the Judicial Council, dean of students, or appropriate professor.

Wonnacott reported that 1,063 students, or 59 percent of those who registered for Spring Term classes (1787) voted for the revision. She also said that 332 students approved of the original article.

The second revision reduced the penalty for an infraction of the Honor Code. The range of punishment from a minimum of a failing course grade up to a maximum of an indefinite suspension was to be determined by the Council, rather than the automatic imposition of the suspension penalty as set forth in the original article.

Wonnacott said that 877 students, or 49 percent of those who registered, voted for the lenient punishments. 555 students wanted the article to remain in its present, stricter state.

Although the Honor Code underwent a three-year review last spring, Wonnacott said a Community Council subcommittee determined that elections should be held during registration for Spring Term, when all four classes would be represented.

Wonnacott commented on the significance the Honor Code, "It makes a very important statement of everyone's expectations. There's quite a bit of cheating but no more than at schools without an Honor Code."

She explained that "even if students are not satisfied with the specific statements...(there is) support for the Honor Code."

BSU hosts visitors

By Judith Gray '82

The Black Student Union and the admissions office recently hosted minority applicants at the Black Cultural Weekend, Jan. 18-21.

On Friday, Jan. 18, approximately 30 students arrived on the campus, and were housed for the weekend in the Stewart second floor lounge. BSU hosted a private party that evening to enable the students to meet the BSU members and to learn more about the College.

The following morning, the admissions officers interviewed the prospective students. A student-faculty lunch was held in Cook dining unit, followed by a BSU-organized tour of the College.

The BSU sponsored a McCullough Gym dance Saturday evening, featuring a Boston-based band called the "Ellis Hall Group."

On Sunday Chapel speaker, Dr. Eddie O'Neal, a professor of practical theology at Andover Newton Seminary, presented a sermon at the close of Black Cultural Weekend.

Although the weekend officially commenced on Jan. 18, a memorial service for Dr. Martin Luther King was held in Coltrane Lounge on Tuesday, Jan. 15. During the service, readings and commentaries were presented by Anthony Evans '81 and Danita Benson '83, and memorial flowers were carried to the alter by Acting Dean of the College Steven Rockefeller and Evans. Finally, the benediction was presented by Chaplain Charles Scott.

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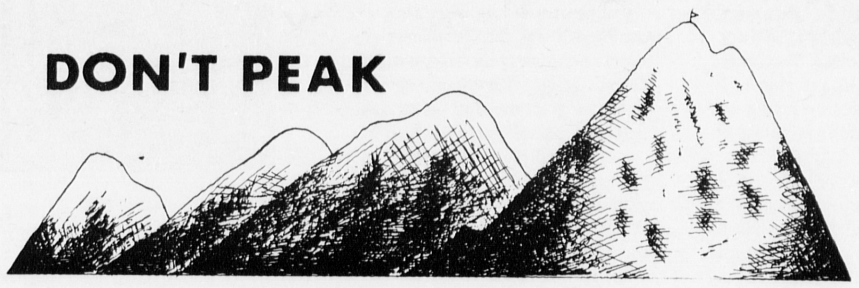

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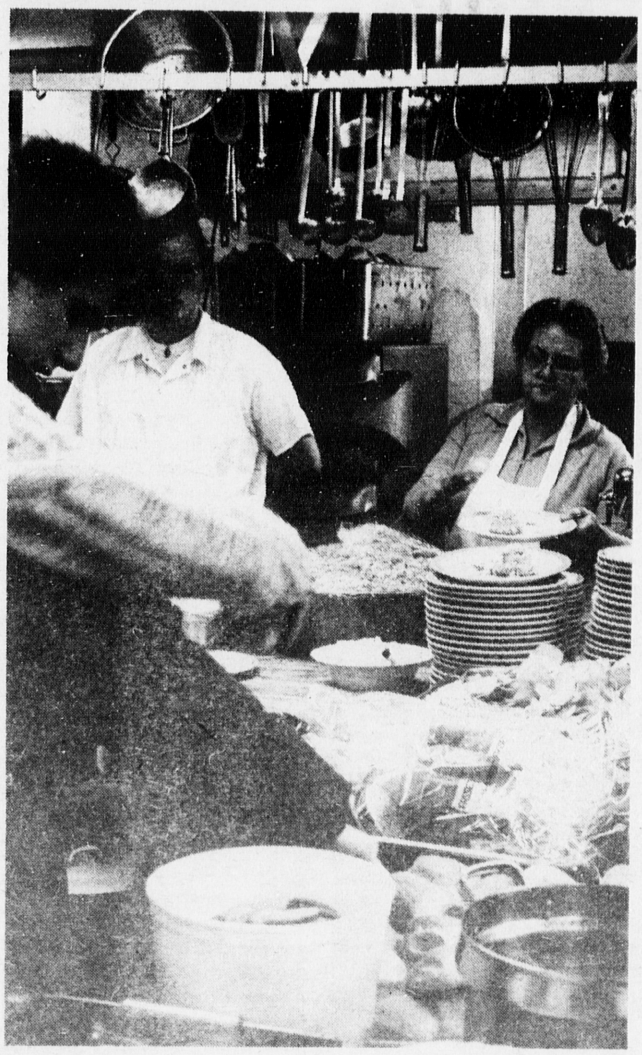
Chapel bells will ring during the start of the monitoring period each day to serve as a reminder.

Middlebury College Energy Management



Chateau Cook Ellie Dragon concentrates on dishing out lunch while a student prepares to sample her fare. Photo by Henriette Lazaridis '82

Diners line up in kitchen

By Henriette Lazaridis '82

The dining system in the Chateau has been changed from waited tables to a cafeteria for the duration of Winter Term. Diners are requested to speak foreign languages at designated tables, but meal service is conducted in English.

More diners during Winter Term has prompted the transformation of the service. The cafeteria accomodates beginning language students, who must eat lunch together as part of their Winter Term program, as well as additional student diners.

Director of Food Services Gary Starr designed this system in response to the language departments' request to seat all beginning languages for Winter Term lunch in the language dining room. According to Gloria Vaglio, assistant to language schools director and dean of the Italian School, "We needed 23 instead of (the former) 13 tables." Robert L. Baker, chairman of the division of foreign languages, cited an "unexpectedly high enrollment" in two of the six beginning language courses as a reason for the increased demand.

Starr said he supported the plans for a new system in order to "get (the language students) out of the English-speaking dining rooms," where they were "literally fighting for tables." He said that intensive beginning Spanish students, who ate lunch in the Social Dining Units (SDUs) last year, had caused crowding problems there.

Although Starr maintained that economics exerted "no pressure" in the decision to design a new system, his charts show that the waiter system at the Chateau feeds 4.7 students per worker in comparison to 13 and 13.74 at Proctor and at the SDUs.

The Chateau's cafeteria system uses almost one-third of the workers needed to wait on tables. Starr explained that there is "plenty of work" at the other dining halls for the Chateau workers who could not be employed this term. He stressed that the system is "strictly a Winter Term compromise."

Many Chateau diners and workers have said they are dissatisfied with the cafeteria system. Dean of the French School Nancy O'Connor, called the cafeteria style a "necessary evil. We don't like it, and the students who live in the Chateau wouldn't be caught dead there." Chateau Director Mireille Barbaud said the new system is "a catastrophe as far as I'm concerned."

Chateau Cook Ellie Dragon said she did not "think that the Chateau is built for cafeteria." She said the new system "cuts down on my work time (because I) can't be working at meals when there are people in the kitchen."

Headwaiter Betsy Jones '81 pointed out that "a lot of the feeling of the atmosphere is lost" with the new system. Dragon described the waiter system as "you know, it's more Chateau."

Although Daniela Heidman '82 said she knew "a lot of people who hate walking through the kitchen — they think it's gross," Emma Meyer '82 countered that she preferred "self-service" to "being served by strange people who speak French but can't find the Sweet 'N' Low in any language." Meyer said she finds an advantage in the new system by "roaming through the kitchen...going back for seconds" unnoticed.

There has been confusion centered on the issue of dinner. According to Vaglio, dinner was originally "not part of the agreement" in shifting to the new system, as she understood it. O'Connor said she felt that the system should not carry "over during breakfast and dinner which are not overloaded." The arrangement in the kitchen, said Starr, could not changed frequently in one day.

Language department represntatives and Starr agreed upon certain measures for the dinner hour in a Jan. 17 meeting. They have proposed "an extra 15 minutes for dinner. We're really happy about that," said Chateau Director Barbaud.

According to Baker, foreign language division chairman, "if attendance drops too low, it may be necessary to cancel evening service."

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UVM intern counsels

By Paul Cramer '82

"I'm particularly interested in the special problems of liberal arts graduates who would like to get a job without going on for further education," said Spencer Putnam.

Putnam is an intern in Middlebury's Career Counseling and Placement office from the University of Vermont seeking his Master's degree in Higher Education Administration. He said he hopes he can learn the career interests of Middlebury students and help the Career Counseling and Placement office meet these needs.

He is particularly interested in helping students pursue and encouraging others to look into some alternative — perhaps unusual — and definitely uncommon job opportunities.

Some of Putnam's short-term goals include general career counseling and goal clarification, and arranging workshops or panels to discuss and present information on various career choices. Such workshops could include "Women and Careers," "How to Stay in Vermont After You Graduate," or "How to Translate Language Training Into a Job."

Putnam said he also would like to attend off-campus career days in which a given region or city presents career information in order to encourage graduates to work in their area.

Putnam's long-term goals include pursuing internship possibilities with interested students, arranging programs in which a Middlebury student could shadow a Middlebury graduate at hiser job in order to gain first-hand working experience, and encouraging closer contact between Middlebury students and graduates in general.

Putnam pointed out that he has gained a great deal of varied working experience and feels well-qualified to give advice in many fields. Having worked in Vermont, Putnam said he can advise students on how to overcome the barriers of living in a rural state without any special vocational training, but with an education. He has worked in Europe, been self-employed and worked for large firms.

Putnam said he would like to see "students who have ideas for special career services or related events come in and discuss those ideas" with him. He encouraged students are encouraged to come alone or in groups.

Putnam will be in the placement office all day on Mondays and Wednesdays until the end of April.

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Rape counseling stresses confidentiality

By Jane Jarcho '82

Among the rash of charges concerning the recent rape crisis were those pointed at the campus counseling service. The accusations centered upon the claim that the counseling service, which had been approached by a rape victim, notified neither Campus Security nor the administration about the incident for an undisclosed period of time.

In an interview, Director of Counseling Services Gary Margolis and Counselor Kate Woods explained their position at the College in light of their professional ethics.

Margolis noted that dealing with a rape victim "models their approach to all problems." The first and foremost responsibility is to help the individual, he said. "All that a counselor knows is in the person's trust." He emphasized that this trust is never broken without the individual's consent, unless there is a "homicide or suicidal risk presenting immediate danger to an individual who is unable or unwilling to take responsibility for his actions."

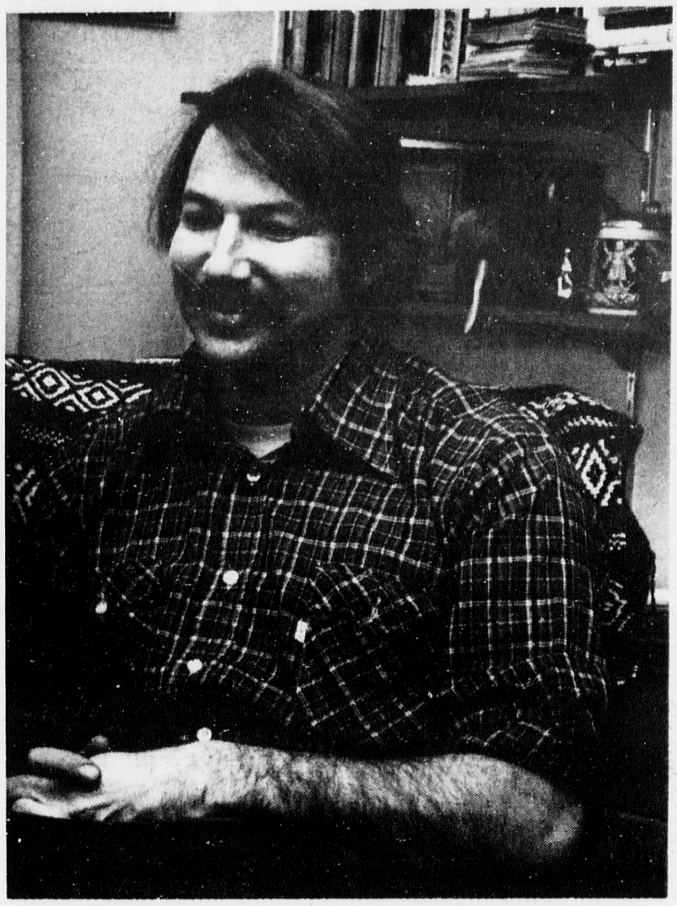
Though both Margolis and Woods said they "empathized with the community concern of possible danger, in a professional choice of protecting the interest of the individual or the community, we would act in the best interest of the person."

To illustrate the importance of this professional confidence, Margolis and Woods discussed the sentiments with which most victims approach them. The primary feeling is "a loss of control of one's life, coupled with fright and humiliation. Telling the story brings up the image of what happened. Also, it extends the knowledge of the event, weakening the victim's emotional feeling of control."

After attending to the victim's physical needs, if any, the counselors' principal concern is to help rebuild a feeling of control back into the victim's life and ensure her that she has done nothing wrong.

If a counselor contacted an outside source of the possible danger in the community, this fragile confidence could be shattered. Margolis and Woods explained that even when names are withheld, an increase in the campus security in a small environment like Middlebury may jeopardize any feeling of control the victim possesses.

Woods likened this new feeling to a "triple victimization." The individual fears reprisal from the rapist, who will know that the victim has reported the incident. Also, the victim feels exposed to the community and to her friends; she feels it is obvious that she has been raped. Last, the individual feels victimized by the counselor, who has deceived and destroyed her confidence.



Gary Margolis smiles for the camera — Margolis is head of Counseling Services at the college. Photo by Amy Spangler '83

Both Margolis and Woods noted that during the course of counseling they encourage the victim to contact Campus Security officers or College administrators, or they, with the victim's approval, would do this for her. Under no circumstances would any counselor at the College betray an individual's confidence, the counselors asserted.

Margolis and Woods refused to comment on the original accusation that, in withholding information under the cloak of professional confidentiality, they may have jeopardized others.

They pointed instead to ongoing counseling programs as well as those initiated in response to the recent crisis. The notices and pamphlets circulating around campus, they remarked, were intended to "alert people and heighten the general awareness to potential dangers." A long-term seminar program entitled "Concerning You" has recently been initiated by the counseling service.

The ultimate goal of all these programs is "attitudinal education," the counselors said. Although the counseling service is primarily concerned with protecting those seeking help, the service also is trying to extend its assistance to the community at large.

Kreps to give keynote address at conference

By Peter Sallerson '82

Former U.S. Cabinet member Juanita Kreps has been announced as the keynote speaker at the Middlebury College economic conference, "Welfare Reform: Goals and Realities" to be held next April.

Kreps, who holds a doctorate in economics, served as U.S. Secretary of Commerce in President Jimmy Carter's cabinet until Nov. 1, 1979. As a cabinet officer, she specialized in labor and manpower problems of the aging, and in income distribution. In addition, she was the first woman to serve on the governing board of the New York Stock Exchange.

The conference will begin with Kreps' keynote address on April 17. During the next two days, related papers will be presented by invited speakers and then debated. Finally, the invited economists will be given an honorarium in a banquet.

The objectives of the conference are to evaluate the anti-poverty effort, to discuss reform alternatives, and to predict how new programs would change work behaviors, productivity and marital stability.

Economic ideas expressed at the conference will be published. The printing of last year's keynote address and selected papers is still, however, under negotiation with the publishing company.

The conference is designed to bring economists from both academic and public sectors to Middlebury in order to present papers on and to discuss a selected, current economic issue. Last year's inaugural conference was entitled "New Approaches to an Incomes Policy for the United States."

In 1978, the Christian A. Johnson Endeavor Foundation presented a gift to be used to attract distinguished scholars in the field of economics to the College, with the purpose of providing renown economists' viewpoints on leading issues to students and faculty.

The conference is open to professors from other colleges for a small registration fee, and junior and senior economic majors from Middlebury College. Other students who would like to attend this year's conference should contact Paul Sommers, assistant professor of economics. Students must have taken a macroeconomic theory course, however, to secure an invitation to the conference due to the limited space available.

WRMC selects 1980 board of directors

By David Deutsch '81

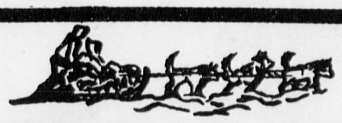
WRMC-FM, College's student-operated radio station, recently announced its new board of officers. "Continuing emphasis on truly alternative programming," new non-classical manager Caleb Rick '82 explained that the station's program format will not be drastically changed. There will, however, be more "experimental shows" beginning this Winter Term, and such new ideas as the "Somewhere around 11:46 Program" will be continued through the spring season if successful.

New station manager Ben Roe '81, presently on leave, will assume control at the beginning of Spring Term. Outgoing manager Don Kreis '80 will serve in the interim.

Other new officers include Ernie Freeberg '80, program director; Mike Tharp '81, classical manager; Dan Newberry '82, music director; John Buerger '81, engineering director; Liz Scofield '81, news director; and Tom Pansky '81, special productions director. Tom Cagnina '81 will serve as business director.

"As always," continued Rick, "diverse programming for a diverse audience" will separate WRMC from the numerous predictable commercial stations in our listening area. The pilot "11:46" program, for example, will be an open-ended, almost-anything-goes spot or will air interviews, talk shows, and special features.

Classical music will continue Monday through Thursday from noon to 5 p.m. Saturday will be reserved for increasing popular folk, bluegrass, and traditional country music. The blues hour will return Monday through Thursday from 9-11 p.m., and "from the wires of AP and the world desk of WRMC-FM in Middlebury," — the evening news — will be broadcast weekdays from 5-5:30 p.m. Other 10-minute newscasts will be scheduled a few times each day. Sunday programming will introduce a new show tunes hour and at 9 p.m. feature a popular folk recording artist or live broadcast of an area folk musician.



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Things seem to be going from bad to worse for College snow-lovers this winter. However, for Tom Dillon '80 hope was not lost.... Photo by Scott Kisinger '80

Green Mountains remain green

By John Lafferty '82
and Steve Burton '82

A disease is strangling the very life out of Winter Term. Its symptoms: green mountains, joggers wearing shorts, raincoats on the hooks of Proctor, muddy shoes, dusty skis, students carrying books, and pale, almost frightened looks on those people clad in ski jackets. The diagnosis: no snow.

As Winter Term enters its third week, students seem to prefer the green floor of Fletcher Field House to the green ski slopes of Vermont. The usual winter combination of precipitation and cold temperatures has avoided the Northeast this time around.

Perhaps hardest hit by the unseasonable weather are the Vermont ski areas.

Killington and Sugarbush are getting by with prolific snowmaking, Mad River has one slope open, and the Snow Bowl has not had better skiing since last August.

Howard Kelton, who has been working at the Snow Bowl since 1959 and is the current manager, has "never seen a winter as bad as this one." He described the conditions as "depressing" but added, "There is still some hope," estimating that a significant snowfall within the next week could give the Bowl a 75- to 80-day season.

According to Kelton, the Bowl has cut down on expenses recently but it will be "hard to say" whether the ski area breaks even this year. "We can only hope there will be a lot of skiers once snow comes." Season passes have not been refunded by the Bowl in the past except in the case of injury or somebody moving from the area.

Mad River Glen has the same policy on season passes but has managed to keep its practice slope open for several weeks. Ken Quackenbush, manager of Mad River, remarked, "We haven't had more than the normal number of people who ask for a refund" and said he felt there was no indication for panic yet.

Quackenbush recalled, "The winter of 1948-1949 and the following winter were bad" and, "1957-1958 wasn't good either" but he said he thought none of them were as dry as this year. "We've had several three-, four- and five-inch snowfalls but the snow has been powder, which doesn't provide a good base."

Sugarbush, meanwhile, has been relying on its new snowmaking. Jan Weller, head of public relations for Sugarbush, cited an 80 percent increase in skiing on Glen Ellen (now Sugarbush North) over this time last year and a 20 percent decrease in skiing on the whole. Most of Sugarbush's snowmaking is on Glen Ellen.

Weller commented that "Five years ago this would have put us under but our snowmaking has saved us." Weller said he believes that Sugarbush will be "mobbed" once a good snowfall comes and concluded that "We would hope to turn a profit." Sugarbush offers no cut-rate prices on lift tickets.

Killington, widely known in part for its snowmaking, has 21 of 72 slopes open in conditions that resemble spring skiing, while Stowe, another titan among Vermont ski areas, has 10 of its 35 runs open, also a result of snowmaking. Both areas, like Sugarbush, are charging full price on lift tickets.

One perspective of the situation was offered by Joseph Parkinson, director of the Vermont Ski Areas Association: "No snow is not as much of a problem as it might appear." Skiers have been oblivious to the fact that they have been skiing on machine-made snow for years, said Parkinson, and the conditions that man-made snow provides are underestimated.

Faced with poor ski conditions, some Middlebury College students have been forced to alter their winter lifestyles. Fletcher Field House has become a center of activity and the sign-up sheets for tennis and squash reservations are filled quickly. The platform tennis courts have been busy while even the informal hockey sessions at the rink are crowded. The intramural program has never been more popular.

The reactions of the students to the lack of snow are varied. Sophomore Kris Hanson offered an optimistic outlook: "We may be having a lousy January snowwise, but it'll take us until May to dig out from all the snow we'll have in February."

Like the many students who have already paid their money to ski, Dave Schwartz '82 appeared a bit more anxious: "I wish it would snow soon because I have a season pass at Mad River." Conner O'Brien '82, a physics major and ski team member, presented the situation more analytically: "Due to the lack of crystalline precipitation, the coefficient of friction creates an unacceptably high tangential force between the ski and slope surfaces — the Snow Bowl trails are doing a job on my new racing skis."

R.J. Hake '82 remarked, "I've lived in Vermont all my life, but with weather like this I'd rather spend my Winter Term in Texas."

It appears, however, that several students are indifferent to the warm weather. Sophomore Larry DiNardo, who is frolicking in the academic playground of Winter Term, said, "Heck, I don't care. I'm taking the computer programming course with Krupp."

Robert B. Boucher '82 commented, "It doesn't bother me because I don't ski. But I think the school and the town look a lot nicer when they're white — and that's a disappointment."

Generally, students are beginning to worry as time passes and no snow falls. Some optimism, however, still rides high. In the words of Stuart Richards '82, "I don't know about everyone else, but I'm getting ready for some excellent spring skiing."

Workmen prepare Middlebury College's outdoor skating rink in front of McCullough Gym. Its unofficial name: Rockefeller Center. Photo by Tom Unger '82

College opens Rockefeller Center

By Peter Campbell '82

Among the various effects of this month's unseasonable weather has been a concerted effort by the administration to find alternative leisure activities for the mud-bound Middlebury student. The most innovative product of these efforts has been the flooding of McCullough Field to form an outdoor skating rink.

The rink is the brainchild of Steven Rockefeller, Acting Dean of the College. As related by Erica Wonnacott, Dean of Students, Rockefeller was skating with his daughter on Dead Creek when he was struck by the idea that Middlebury students could have nearby outdoor skating.

According to Wonnacott, Rockefeller suggested flooding an area on campus to be used as a skating area. McCullough Field was chosen because it had been the site of the outdoor Middlebury Hockey Rink before 1949 and, for this reason, is level.

Since Rockefeller's suggestion, the College grounds crew has built a small barrier and flooded the enclosed area. Unfortunately, the rink will not be ready for use for a few days because the water has yet to freeze.

The rink — affectionately dubbed the "Rockefeller Center" by campus wits — has been greeted with student enthusiasm. John Hayes '81 commented, "It'll add variety to things to do on campus instead of the usual movie or party." David Debiasi '82 was "impressed that the administration was making constructive use of the lack of snow." Debiasi added, "I'll be down there every day."

If student enthusiasm persists, Rockefeller Center could become a permanent wintertime fixture on campus, with or without snow.

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Non-academic classes relieve winter blues

By Sarah Gage '82

The comment "I'm so bored" has no justification during Winter Term 1980 in light of the creation of a series of non-credit, non-academic courses.

The nine courses offered this term are part of an experimental project which probably will be repeated next year. The program currently has 99 students enrolled and includes classes such as basic French cooking, chair caning, creative sewing and bicycle repair.

Most classes can accomodate both beginning students as well as a person who wants to improve previously acquired talents in a craft. In the knitting class, novices and experts alike are welcome, because instructors Kerry Messer '81 and Kim Adams '83 can teach such rudiments as casting stitches while also helping someone to master knitting with four needles.

Reaction to the classes has been tremendous, from both students as well as faculty and staff. "I think it's great and just what was needed," commented one participant.

Karen Reynolds, administrative assistant to the dean of students, created this series of courses. Her knowledge of Smith College's Winter Term offerings of knitting, quilting and mixology — the art of bartending —, planted the idea of developing such classes at Middlebury. Planning for the project began in October. Students, as well as townspeople, were recruited to serve as salaried instructors.

Reynolds said of the overwhelming response, "It's a project which came together after thinking about it for a long time. It's working well."

Lonely Hearts Club has unique approach:

'How's *your* love life?'

By Nancy Cochran '80

For those students bored with the more traditional extracurricular outlets at Middlebury (such as Scottish Dancing or the Pre-Law Club) a new organization has been founded with a unique approach to Middlebury's social scene. The organization is called the Lonely Hearts Club, and the question it asks is "How's *Your* Love Life?"

Founded by Paul Crochiere '80 and Sarah Grove '82 at 4 p.m. on Nov. 25, 1979, the Lonely Hearts Club (or LHC) was created to provide an organization for those people with either non-existent or seriously injured love lives. In order to join, one must be a Middlebury student or alumni with a recent "divorce" (club terminology for a breakup with a girlfriend or boyfriend) or be what the LHC refers to as "long-time loser" (someone who has not been particularly successful in love).

Currently there are 24 members in the LHC, but Crochiere said he feels that membership may have been limited by the location of the club's headquarters. "Sixth-floor Hadley is not a thoroughfare," he stated, and added that the club "will soon be expanding to a second location."

There are 10 requirements for membership in the Lonely Hearts Clubs, including being a "beautiful" person ("this applies to everyone at Middlebury" explained Crochiere), a willingness to participate in extracurricular activities, open-mindedness, an attraction for the opposite sex, an "ability to stimulate (intellectually and otherwise)," and a current interest in obtaining a "friend" of the opposite sex.

"Of course, we're willing to bend rules," remarked Crochiere. "We're not totalitarian...we're nice folks. People should meet about six of the requirements."

The Lonely Hearts Club boasts a number of advisors and experts in various areas among its rank — everything from a Vice Specialist to a Nutrition Coordinator to a Basic Punk Advisor. Crochiere explained, "People can consult with our experts so that when they meet members of the opposite sex they know what to do — they can converse intelligently."

Crochiere said he believes that students join the club because they find comfort in the knowledge that others share their predicament. He offered the adage "misery loves company" as further explanation.

One of the LHC members remarked when signing herself into the club, "I wasn't going to join but my mother always told me that extracurricular activities would look good on my record." Another explained that she joined because "I was told it was the 'in thing' to do. What else can I say?"

Crochiere admitted that the club is not unique to Middlebury, "I've heard of others — official clubs — at other colleges." He stated that some LHC members (notably Co-President Grove) are abroad studying Lonely Hearts Clubs in other countries.

The club currently is undertaking a recruitment drive. "We need an entertainment coordinator and a secretary with typing skills," Crochiere explained, "so we can get activities planned and publicized."

Although they have not yet made a formal request for funds to the Finance Committee, Crochiere commented that "Rumor has it that the Committee will consider our proposal." He compared the club to Middlebury's new ice rink in front of McCullough — so-called Rockefeller Center — in that "it gives people something to do when they can't ski."

According to its president, the Lonely Hearts Club also needs freshmen, "preferably non-language majors." He said he feels that freshmen who have recently broken with their Home-Town-Honeys would be good additions.

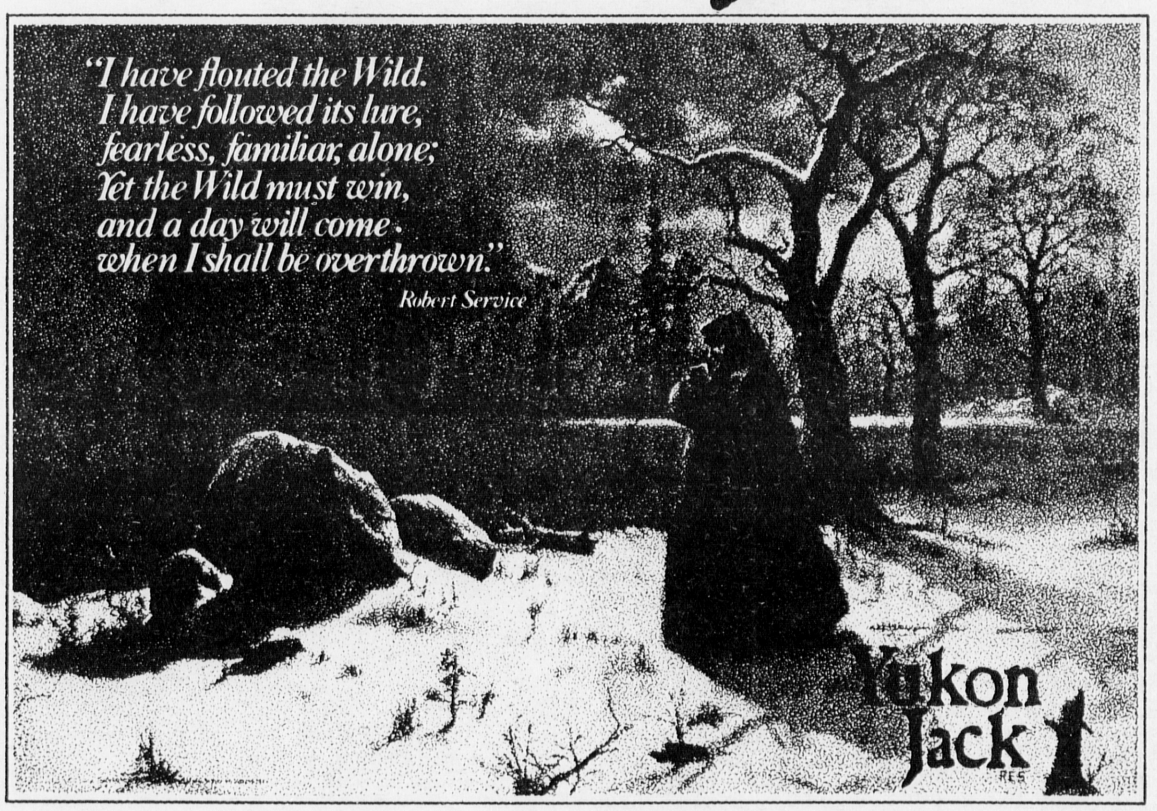
The club's membership is currently disproportionate — two women for every man. When asked if he was therefore interested in having more men join, Crochiere replied, "Well I'm not, but the women are."

To insure a healthy club, the LHC requests physical examinations of potential members.

Crochiere mentioned, "Some of the value of being in the club is just being there — being a member of an elitist group here at Middlebury." He added, "There is virtue in the club because people are willing to put off their romantic interests in order to get involved in academics, or in an extracurricular activity such as this."

The club has recently ordered the book, *The Lonely Guys Book of Life*, by Bruce Jay Friedman.

Nail Yukon Jack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Sports

Varsity basketball:

Lady Luck calls games

By Steve Riley '82

It seemed as though the Gods of basketball destiny had their time rolling around Memorial Fieldhouse last weekend.

And whereas Saturday afternoon, Jan. 19, they gaveth to the Middlebury basketball team, on Friday night, Jan. 18, they tooketh away, as the Panthers split an exciting Division III doubleheader.

Sophomore Ted Virtue provided the heroics Saturday afternoon, sinking two foul shots to give Middlebury an 89-88 win over Colby, just a few hours after he asked coach Russ Reilly to bench him after Friday's 72-71 loss to Worcester Polytechnic Institute.

Virtue, a 6'3" swingman from Armonk, N.Y., was just one of many encouraging signs in the Panthers' play, as for at least a little while it appears that Reilly has found the team balance he has sought all season.

That balance enabled Middlebury to come back from a seven-point deficit in the final 7:29 Saturday afternoon and a ten-point deficit in the final four minutes of play Friday, and their record now stands at 4-6.

Colby, now 3-5, fell behind early as forward Lauri Rahnasto '81 scored three hoops and Middlebury led 20-10 after the first five minutes.

However, paced by the inside play of center Mark Lake and reserve forward Greg Pomeroy, the Mules came back to lead 32-30 at the 9:12 mark and the game see-sawed back and forth in a run-and-gun fashion.

After taking a 51-50 halftime lead, Lake and Pomeroy combined for six consecutive points for an 80-73 lead, and it appeared tha the visitors would pull away.

But reserve forward Fain Hackney '83 hit a bucket, Paul Maselli '81 hit a free throw, and starting forwards Paul Righi '82 and Kevin Kelleher '80 got hot down the stretch. Jeff Moger '83 did a fine job as well controlling the offense along with Bob Hamilton '81.

Virtue pulled down a rebound after a Lake miss, and the Panthers worked their offense to perfection, as Hamilton hit Kelleher flashing across the middle and threw in a turn-around jumper to give Middlebury the lead 87-86 with :29 seconds left.

Colby worked the ball to Dave Harvey for a shot, but Virtue again grabbed the rebound, was fouled and made the two foulshots.

Harvey put in a lay-up with :01 remaining for the final points, but the Mules had another shot at victory.

Virtue missed a technical foulshot, and Colby's Rick Fusco stole the inbounds pass, but his 50-foot shot fell inches short, and one saw that this time those Gods of fate and destiny were on Middlebury's side.

Friday night they were not, as Randy Byrne made a foul shot with :04 to go enabling W.P.I. to deny the Panthers' come-back plans.

Certainly the highlight of the game, aside from the finish, was a baseline 20-foot jump shot by Kelleher with 16:11 remaining which gave him his 1,237th career point, breaking the school record of 1,236 set by Kevin Cummings '76.

Kelleher, from Holden, Ma., also made a key basket with 1:04 left to give Middlebury a 71-69 lead after the hosts trailed 67-57 with just 4:24 showing on the game clock.

Jim Petropolus hit from the outside and it was all even at 71 with :38 left. Virtue then missed a turn-around jump shot which hit the cylinder and rolled out, and Hamilton fouled Byrne as time was running out on the Engineers.

Middlebury got the rebound and called time out after the second of Byrne's shots but their last attempt was thwarted and W.P.I. escaped.

Last Tuesday, Jan. 15, Middlebury played a poor game and was easily beaten by arch-rival St. Michael's 65-50.

In a slow-paced game, the Division II visitors used balanced scoring and scored their last eleven points of the game from the charity stripe to turn back the lethargic Panthers.

But certainly it is the thrilling finishes of the weekend games that the Panther faithful are talking about.

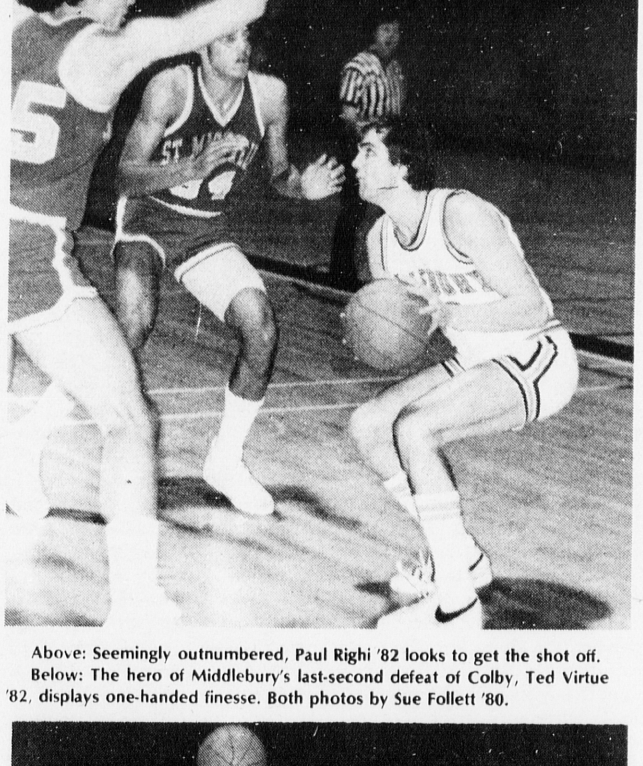
Rahnasto played two of the finest games of his career, with 20 points and 10 rebounds Friday, and 15 points and seven rebounds Saturday.

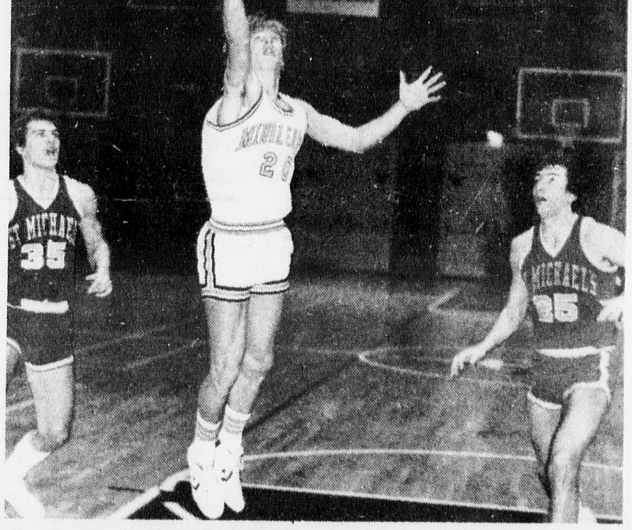
Righi played his finest collegiate game Saturday with 16 points and Kelleher scored 18 points in each game and pulled down 25 rebounds.

And even more important, the play of the bench has added a new dimension to the Panthers. Freshmen Moger, Hackney, and Tom Curtin (who played a fine defensive game against W.P.I.'s Byrne) have proven they can make a significant contribution in pressure situations.

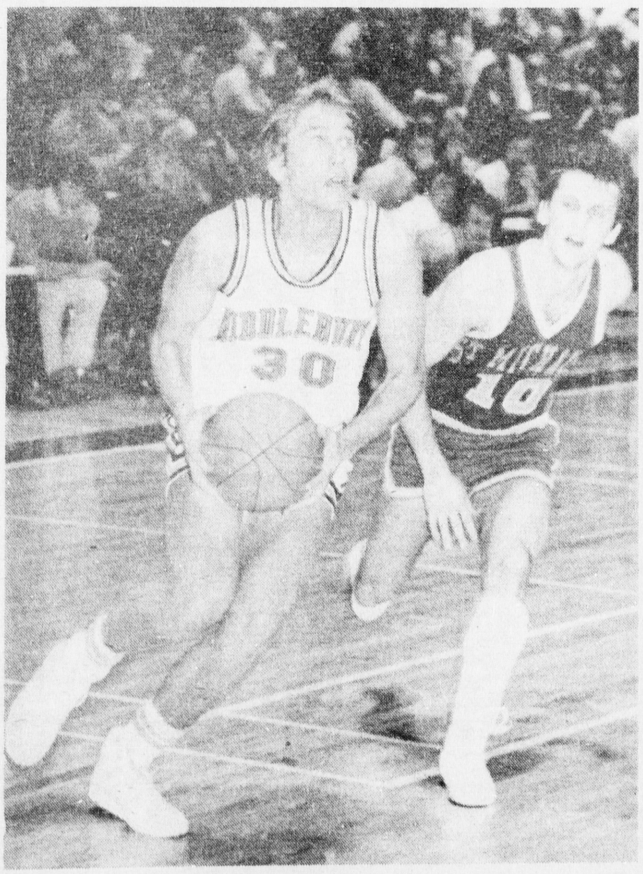
For Virtue, whose confidence has most definitely returned, it was a weekend he will never forget.

For the Panthers, with continued balance they can look forward to controlling more of their own destiny the rest of the season, and not rely on those Gods of fate which hovered over Vermont last weekend.

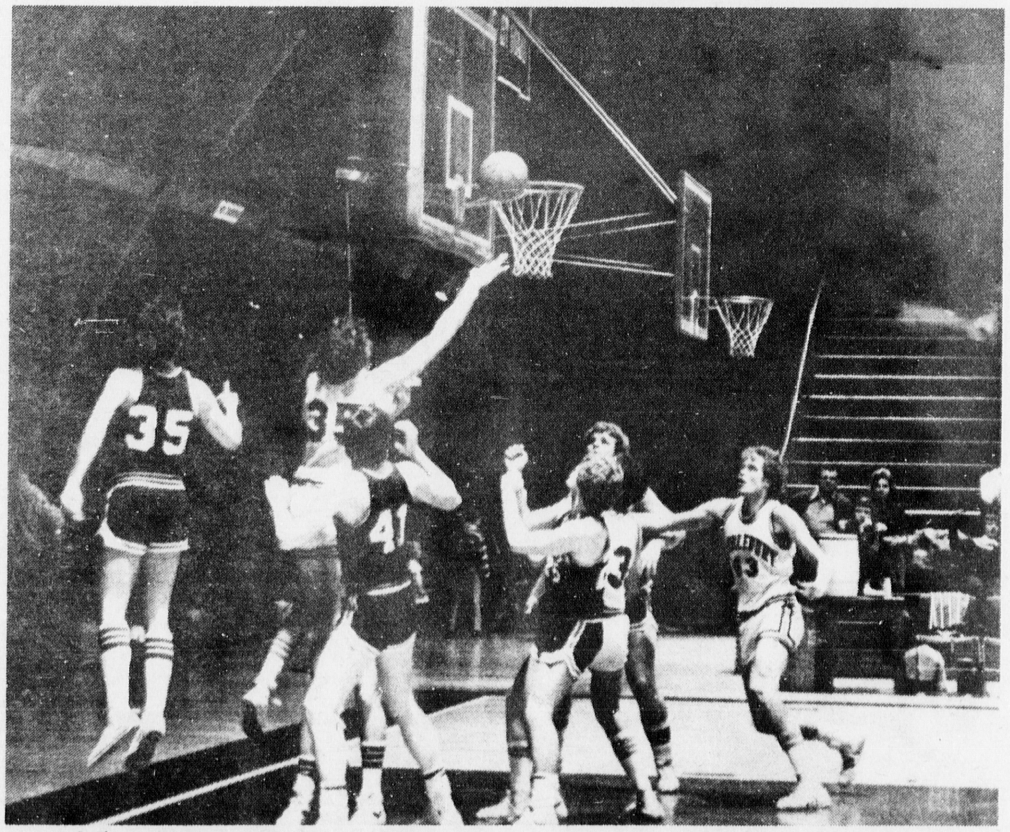




Above: Seemingly outnumbered, Paul Righi '82 looks to get the shot off. Below: The hero of Middlebury's last-second defeat of Colby, Ted Virtue '82, displays one-handed finesse. Both photos by Sue Follett '80.



Freshman Fain Hackney, closely followed by a St. Michael's player, swoops in on the Middlebury basket for 2 points. Photo by Sue Follett '80.



Senior co-captain Kevin Kelleher gracefully sinks this jump shot in Panther action against Worcester Polytechnic Institute last Friday, Jan. 18. It just so happened to be his 1,237th career point, and thus was the basket which broke the school record of 1,236 set by Kevin Cummings in 1976. Immediately after the shot a Panther time-out was called, and Kelleher was congratulated by coach Russ Reilly, his teammates, and parents. Photo by Tom Unger '82.

'B' hockey breaks losing streak with win over Norwich Cadets

By Kris Mix '80

While the varsity hockey team has enjoyed considerable success so far this season, until last Monday, Jan. 21, it seemed as if the Middlebury "B" hockey team would have little luck following suit.

But that day the Panthers managed to break their losing streak by defeating Norwich University in a close and exciting game at Memorial Fieldhouse. The final score showed the Blue on top by only a single goal, but it was enough to clinch the win.

The Panthers' troubles started with four consecutive losses before Christmas break; two to St. Michael's and two to Northwood. The holidays appeared to have done little for the ailing icers, as they were soundly defeated by New Hampton School on Wednesday, Jan. 16, by the score of 11-2. In acknowledging that the Panthers lost that day to "a better team," Middlebury coach Duane Ford also commented that they were "hurt by penalties. New Hampton had seven powerplay goals. If you take those away it was pretty even."

Still, even optimistic observers could not have given the Panthers much hope against the usually tough Cadets. But Monday afternoon Middlebury proved that it takes more than a few defeats to get this team down.

Freshmen Jeff Scanlon and Chris Lloyd scored for the Panthers in the first period of play, and although Middlebury was only down by 1 goal at the end of the twenty minutes, Coach Ford admitted that the Panthers were "outskated" early in the game.

The beginning of the second period promised much of the same thing, as the Cadets scored again after only 1 minute of time had elapsed to put the Panthers down 4-2. Then, defenseman Dan Higgins '83 tallied one for the Blue, and the Panthers were on their way to making a comeback.

Freshman Tom Wertimer's first score of the game followed to tie it up at 4-4, and before the period was over Higgins had scored again to put the Panthers out in front. On his second goal of the game, Higgins dropped the puck back to forward Bill Cahill '83, who fired directly on net. The Norwich goalie made the save, but Higgins skated in for the rebound and gave the Panthers the edge with four minutes left to play in the period.

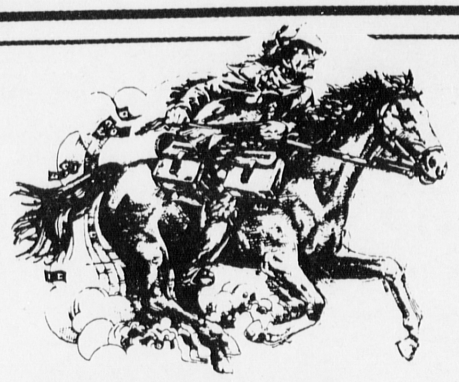
Eight minutes into the third period Norwich tied the score at 5 apiece, but with seven minutes left in the game Wertimer tallied his second goal, this time putting the Panthers ahead to stay.

Coach Ford cited the play of forwards Scanlon, Wertimer, Cahill and Brian Cabral '83 as outstanding, adding that Higgins's two scores were impressive, especially considering that he plays defense.

"The game was a lot of fun," he commented. "It was definitely our best so far. There were seven minutes in the second period when there wasn't a whistle, and it just kept going back and forth."

Now that his Panthers have had "a taste of what it's like to play well," Ford can look forward to the possibility of extending the team's modest winning streak. The Panthers take on Williams today, Jan. 24, in Williamstown, and meet the alumni at home on Saturday, Jan. 26, at 3:30 in Memorial Fieldhouse.

Although they lost to U.V.M., the varsity hockey Panthers went down in style. Here goalie Mike McNamara '82 does some hot-footing in an effort to stop the puck. For more photos and story, see p. 15. Photo by Lee McShane '82.



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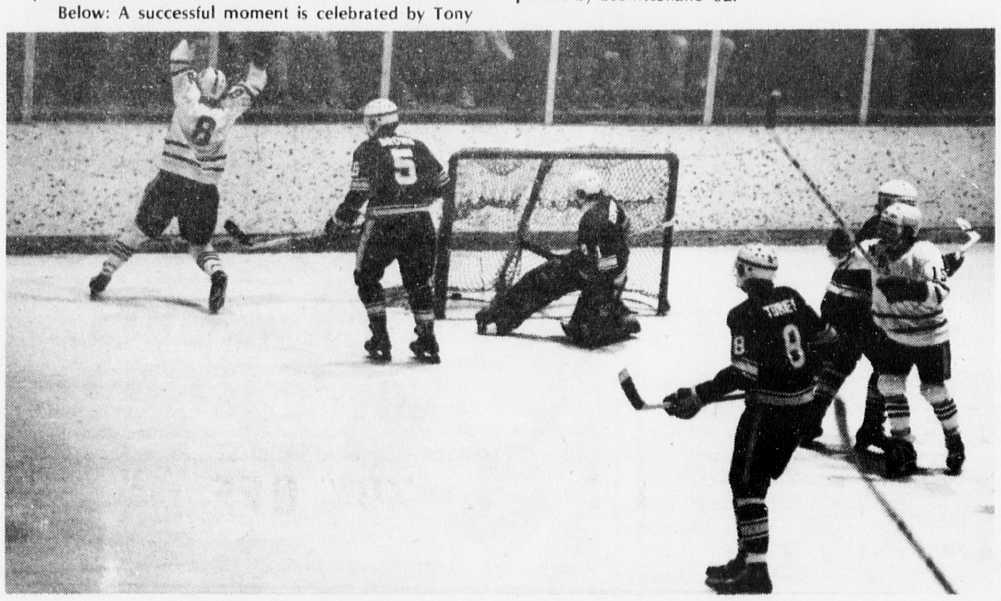
Panthers top Williams, scare UVM

Above: Senior co-captain Bob King skates to the puck against Williams. He scored once as the Panthers triumphed, 5-4.

Below: A successful moment is celebrated by Tony Trase '81 (# 8) and Francis Lambert '83 (# 15) after the former scored in the Panthers' game against U.V.M. All photos by Lee McShane '82.



By Paul Scheufele '80

Senior Mark Fernberg's seventh goal of the season with 35 seconds elapsed in overtime earned the Middlebury men's varsity hockey team a critical victory over Williams by the score of 5-4 Wednesday, Jan. 19.

In two other games last week, Middlebury lost to the University of Vermont, 6-4, and toppled New England College 5-3. Vermont was the fourth-ranked Division I hockey team in the Eastern College Athletic Conference and its 6-4 defeat of Clarkson University should vault the Catamounts even higher in next week's ratings.

Williams, considered a viable contender in the Division II West standings, led 4-3 until 14:15 of the third period. Then, Matt Weeden '83 slid a Tony Trase '81 rebound past the sprawling Williams goaltender, Mike Moulton, to send the battle into overtime.

The Williams victory was critical because it gave Middlebury its first home-ice win in three games against quality competition and it showed that the Panthers are capable of continuing the ice hockey clinic they displayed in the final two periods of the Vermont game.

In that contest, the Blue spotted Vermont a 4-0 lead in the first period, allowing powerplay goals to Vermont's Craig Homola '81 and Jim Murphy '80. Homola had two goals and one assist for the game while Murphy scored two goals.

The second and third periods were controlled by Middlebury. Roger Nicholas '80 continued his season of outstanding play by scoring an unassisted goal at 10:06 of the second period. Trase rifled a rebound from senior Jeff Angers's shot past Vermont goaltender Andy Ashforth to close the gap 4-2.

Nicholas also scored Middlebury's third goal at :46 of the final period. His goal came eight seconds after Murphy beat Middlebury goaltender Mike McNamara '82 to make it 5-3. McNamara played outstanding hockey in the final two periods, however, allowing Vermont only two goals. Kevin Matson '80, Middlebury's leading scorer, exchanged goals with Homola to end the scoring.

Coach Wendy Forbes was pleased with the Panthers' performance, commenting, "We haven't played many games. Our second and third periods looked good. We started to get our legs into shape and we were as strong as them along the boards."

Middlebury continued its good play against Williams, zipping out to an early two-goal lead. Bob King '80 knocked in a rebound off a shot by Angers at 9:23. Freshman Paul Leahy took a cross-ice pass from classmate Mike Lowry and scored just seven seconds later to give Middlebury a 2-0 lead. King's goal was his first of the season and Leahy's goal was his first of his varsity career. The freshman line of Leahy, Lowry and Dave Friedman has skated well all season.

Williams tied the score with two goals within a 1:14 span. Then Nicholas stole the puck from a Williams defender, swooped to within 15 feet of goaltender Moulton, and beat him with a backhander at 17:09. Middlebury was held scoreless in the second period while Williams took a 4-3 lead.

Middlebury is 6-2-1 overall and 4-1-1 in Division II. The Blue played Norwich at 7:00 last night, Jan. 23., in Northfield, Vt.

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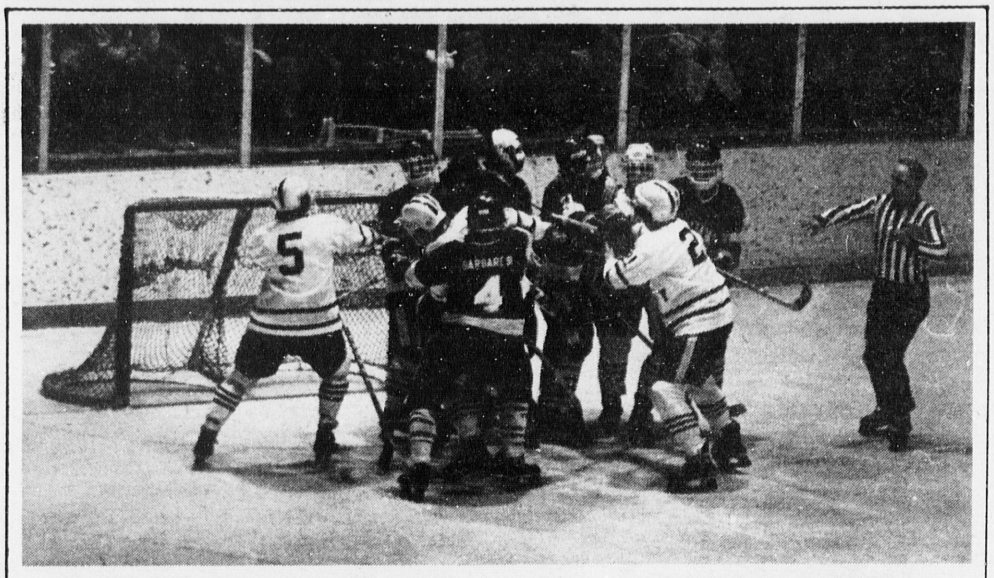
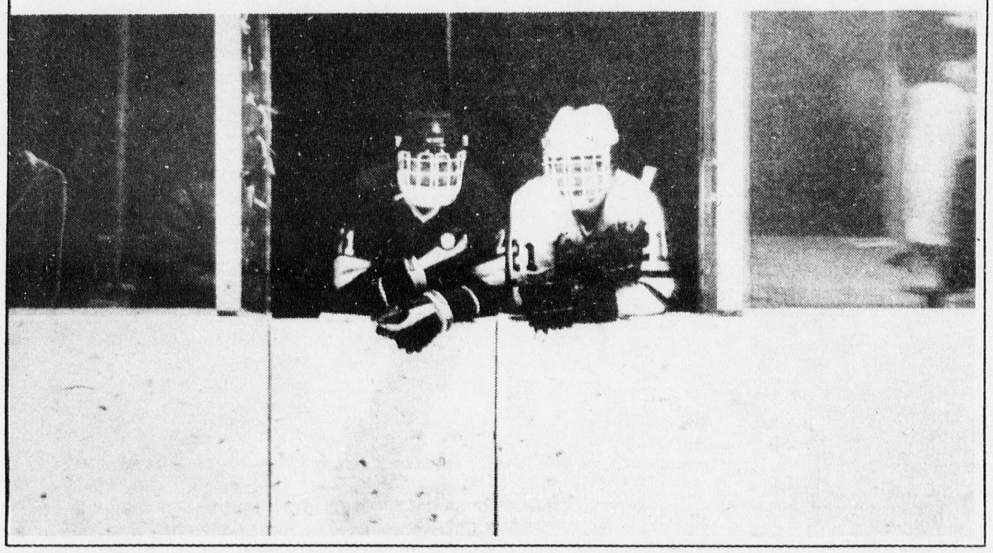
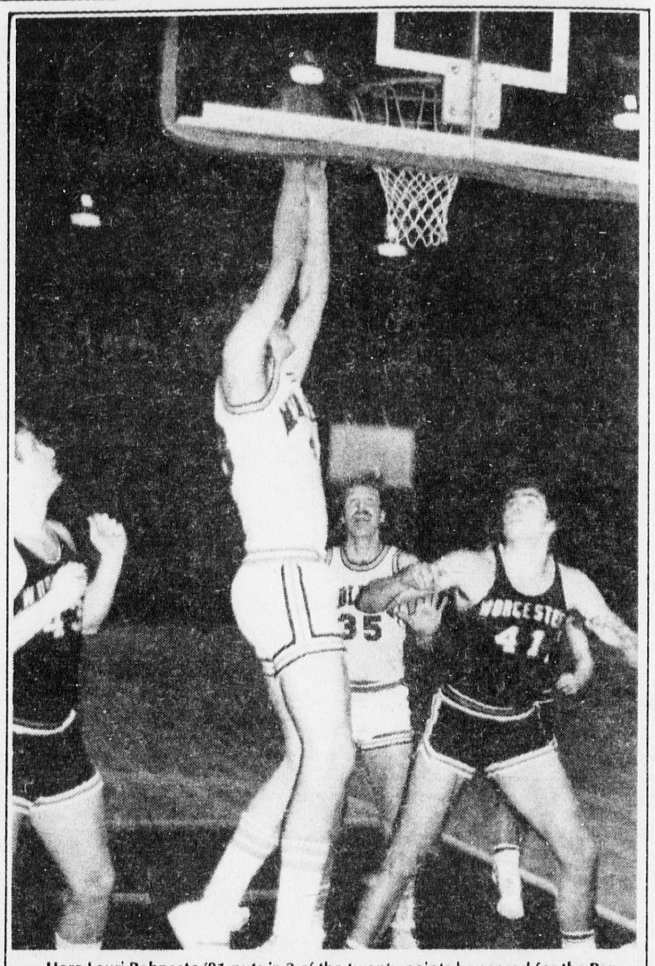
No need to change the scoreboard; senior Mark Fernberg's salute is proof enough to the crowd of the Panthers' victory over Williams last week.



Above: It looked as if this argument might develop into something more serious in the Panthers' game against Williams, but...

Below: ...senior Mark Fernberg (# 21) doesn't seem to be holding a grudge. Both photos by Lee McShane '82.





Here Lauri Rahnasto '81 puts in 2 of the twenty points he scored for the Panthers against W.P.I. last Friday. Photo by Sue Follett '80.

Women icers chase cows away

By John Hayes '81

The rapidly improving women's hockey club lost a heartbreaker to St. Lawrence on Wednesday, Jan. 16, but came back to shut out Williams on Saturday, Jan. 19. With the confidence added by their first win, the Panthers eagerly await home games against R.P.I Wednesday, Jan. 23, and Saturday, Jan. 26, with Wesleyan College.

In Canton, N.Y., last Wednesday, the women came up just short of avenging an earlier loss to St. Lawrence. A tie score of 3-3 during much of the third period was unresolved and forced the game into overtime. The Cardinals scored quickly in the extra period and came up on top 4-3.

The Panthers got all three goals from the newly-formed line of Buff Woodworth '83, Michele Plante '83, and Julie Worsley '80. Each had one goal.

Woodworth was recently moved from defense to offense. Coach Mike Karin commented that this move, complemented by the consistent play of the defense and goalie Maggie Gordon '82, has substantially increased Midd's scoring punch without weakening the defense.

The results of the move were obvious in the Saturday game as the women completely dominated Williams College. The 4-0 rout was Midd's first win of the season.

From the first face-off Midd took control and rarely let the puck outside of the Williams zone. Only five minutes and eleven seconds had elapsed before Woodworth found the lower left corner of the net to make the score 1-0.

Solid passing by the line of Sandy Buzby '80, Mimi Polk '81, and Anna Gebelein '80 set up Midd's second goal, and thier sharp skating dominated much of the game. Only two minutes after the first goal, Gebelein scored off a pass from Polk. The rest of the period, like the rest of the game, was overwhelminglyly controlled by the Panthers. Even short-handed situations were all Middlebury. The period ended 2-0 in favor of the Blue.

Early in the second period the Panthers increased their lead to 3-0 on a second goal by Gebelein.

The score was set up by a centering pass from Polk. Williams was unable to even get started throughout the remainder of the period because of the Panthers' tremendous forechecking and controlled passes.

The fourth goal was scored in the final 20 seconds of play. Polk, with her third assist in the game, set up Buzby for the women icers' last goal. Solid defense helped goalies Gordon '82 and Kerry Shea '81 combine for the shut out.

Middlebury's record of 1-3 will be put on the line their four game home stretch. The women are in action at home this Saturday against Wesleyan College and also next Mon. Jan. 28 with Ivy League power Princeton University.

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Deans fight upsurge in rowdiness

By Joe Cosgrove '83

Administrators have become increasingly concerned with the recent upsurge of discipline problems on campus. Dean of Students Erica Wonnacott said, "There has been more inconsiderate behavior and more fighting than in the past."

First, Assistant Dean of Students Karl Lindholm noted that fire extinguisher violations are a problem all over campus, especially in the freshman dorms.

Battell Hall residents owe $750 in extinguisher fines. In an attempt to protect the equipment from vandalism over Christmas Break, Battell extinguishers were placed in metal cases rescessed into the wall. Within a week after dorms reopened all the glass fronts of the cases were smashed.

Also, a reading week food fight in the SDU's Freeman Unit apparently was organized by about 30 freshmen.

The Dec. 12 incident began when an unidentified student blew a whistle inducing what one observer termed "30 seconds of mass pandemonium." The salad bar was tipped over, and glasses and plates were thrown.

Gary Starr, director of food services, estimated that it cost the College about $300 to pay overtime wages to janitors involved in cleanup. He added that the episode "was really unnecessary and cost everybody in the College money."

Lindholm echoed Starr by noting the irony that only six weeks before students had fasted in support of starving Cambodians.

"A food fight," Lindholm added, "is beyond playfulness and a prank. I think it's awfully inconsiderate to make hundreds of dollars worth of damage that somebody else is going to have to pick up."

Four people have been named in connection with the food fight, but because the check-off list was stolen after the fight, the administration is having difficulties identifying others involved. Lindholm noted that it is possible that the four may be brought to the Judicial Council.

The deans also charged that trashed hallways, vandalism, fighting and "bad values" characterize the freshman class. In an attempt to discuss this behavior, Lindholm recently met with junior counselors and house directors.

At the meeting, there was consideration of limiting freshman privileges, including controlled access to dorms from midnight to 6 a.m. A guard with a sign-in sheet would be stationed at the one open entrance of the dorm during those hours.

Many residents felt that these limitations were unnecessary. Freshman rowdiness was no different than in the past; it was simply a case of overreaction on the part of the deans.

One resident noted the possibility that upperclassmen haved conveyed their disrespect for the College to the freshmen, especially since recent discipline problems have not been isolated to the freshman class.

There have been instances of students driving on walkways, resulting in the suspension of driving privileges for the term.

Also, the number of cheating incidents has increased. Five students last spring and one upperclassman this fall semester were expelled for honor code violations.

Finally, the deans met with seniors living on second floor of Forest East in response to complaints about late night noise. Campus Security was called three times in as many days because of hall parties.

The deans stated that if students do not turn off their stereos by 11 p.m. on weekdays and 1 a.m. on weekends, their equipment will be impounded. If the offender continues to disturb the peace after those hours, he will be evicted from all campus housing without a rebate.

Residents of the dormitory complained that the deans' proposal is unreasonable. They explained that their actions "are a sign of spirit and aren't meant to be desrespectful or malicious."

Many in the College community attribute recent campus disturbances to irresponsible drinking. Judicial Council Chairman Chris Viscomi '81 noted that "95 percent of all discipline cases involve students who are intoxicated."

One student explained, "Especially since there is no snow, the only thing to do is to get drunk. It's the responsibility of the College to supply other means of keeping us busy."

Geographers face upheaval

continued from page 1

According to Dean of Sciences Russell Leng, these funds are not available next year, thus limiting the breadth of the department to three positions.

Two of the department's posts are tenured, and the Teaching Resources Committee is discussing a proposal to convert the third position — currently a short-term contract — to a tenured job. If the motion passes, the College may consider Frankland to fill the post.

Members of Hanson's department have said they are disturbed by the decision. Bob Churchill, assistant professor who was just reappointed after his four-year review, said, "Replacing him with a man of the same caliber will be a problem."

Student Advisory Council representative Pat Phillips '81 was embittered. He said, "Perry took a department that was a joke and transformed it into the best undergraduate department in the East." He pointed to Hanson's aid in opening up opportunities for independent projects for students and his widespread reorganization of the department as illustrations of the professor's qualities.

College launches search for alumni director

By Tracey Feick '83

WANTED: Alumni Relations Director for Middlebury College. Duties include coordinating alumni activities such as reunion, homecoming and alumni support services, organizing parent activities and continuing education programs for alumni, developing new alumni programs, maintaining alumni records, and supporting developmental activities.

According to Director of External Affairs Gail Potter, no choice of director will be made immediately to replace Ken Nourse, who resigned the post last June to become director of admissions at Union College. Potter said that she is one of "a number of people who will look at the candidates" before a final decision is made.

Director of the Alumni Center John Myhre will work closely with the new director, and he said he hopes that this person will try "to use (the center) more actively." Myhre explained that it "is basically for the alumni."

Active recruiting has begun through newspaper advertisements as well as notices sent to alumni concerning the opening. Potter said the College is still receiving responses.

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Mailboxes thwart locksmiths

By Maria Padian '83

It seems that the patience and ingenuity of students at Middlebury is being tested severely this Winter Term. Not only are we faced with horrendous weather, causing many to go into withdrawal symptoms for that powdery white stuff which supposedly falls from the sky at this time, but our emotional equilibrium has been disrupted.

Our one link with home, our sense of peace and unity in the universe and our feelings of security and self-confidence, have been shattered. One may query, "What, has the Shah been moved to Middlebury?" No, but close — the mailroom has acquired new boxes with new combinations.

You may say, "Oh, is that all?" But don't scoff. Try to open your box for the first time and see what happens — nothing. They do not work. Imagine the hysteria that breaks out when students see the latest Adirondack Hotline only a glass width away and they are incapable of reaching it, or the long-awaited December bank statement with all the checks cashed for Christmas shopping.

Only one man can see the humor in all this — Fred Whitty, the postal clerk, who described the situation as "almost laughable." Only he knows the secret to opening the superboxes.

"They wouldn't have any trouble if they just knew what the hell they were doing," he said. "First you turn left, then right. You wouldn't believe what they do. I say turn left, they turn right. It's incredible."

When asked why the new boxes were necessary, Whitty replied, "Why, those boxes have been here even longer than I have. They were just getting too old." Whitty has been with Middlebury College for 20 years, the boxes for 22. He estimated that in those 22 years each lock had been turned 85,000 to 90,000 times.

The new mailboxes are made from aluminum rather than bronze which, unfortunately, makes them less resistant to letter bombs and other small explosives. But that is another minor concession to be made, along with doing without mail when the lock does not open.

So great a challenge do the new combinations present that some innovative genius at Princeton University came up with the idea of Combination IQ Tests. One is given three chances to open a lock: if he opens it on the first try he is scored Highly Intelligent, on the second try, Competent, on the third, Grossly Insufficient.

Another problem which has arisen is that of losing the tiny piece of scrap paper on which the combination has been written. During this reporter's conversation with Whitty, one unlucky student came to the window requesting another copy.

"Why do you want it?" Whitty asked.

"I lost the first one," she answered.

"Why?" he demanded.

"Well...uh...I don't know. I just did," she explained.

"You shouldn't have done that," he said gravely, making no move to secure another copy for her.

"Please," she said. "I have mail, I can see it. Please let me have another one."

Looking slyly at me, he pulled out the master list and looked up her number. He loved every minute of it.

"I know what we'll do," he said. "We'll tattoo the combination on their arms. How does that sound?"

Students resorted to drastic measures last week in order to open mailboxes installed in the mailroom over Christmas break. This person, we assume, had no trouble. Photo by Scott Kissinger '80

Slowly and unsurely, renovations progress

By Macy Lawrence '80

Proctor Dining Hall probably will not close until late spring or early summer, according to David Ginevan, associate treasurer.

He said he was unable to give a definite date because of many factors which slow down the actual construction process. He cited the example of faulty or delayed shipment of furniture and equipment.

Many renovations involving more centralized and flexible serving areas and dishroom facilities to facilitate self-bussing will be instituted.

The old Proctor Hall mailroom has been converted into a dining area with its own dishroom and self-bussing, which will accomodate 100 people. The new facility, which will face Hepburn Hall and Mead Chapel, will open at the start of Spring Term 1980.

Within Proctor, the student activities offices will be relocated downstairs in the present game room location. Jackie Flickinger, student activities director, and student organization leaders are evaluating floor plans for the new student activities office.

The activities area will be composed of a large lounge area separated by glass partitions, as well as the offices of Flickinger, Assistant to the director John Clemency, and an added part-time clerical worker. The lounge area will be a meeting place for clubs and other organizations and will have its own entrance.

The present student activities area will become an open lounge area with the creation of long windows looking out upon the terrace.

WRMC-FM, the student-run radio station has proposed plans for its space upstairs in Proctor Hall. Members of the student activities staff are evaluating these plans, which will be submitted to the architectural firm Freeman-French-Freeman for final construction.

Numerous renovations in the Social Dining Units also have occurred. First, the new game room area located in the Cook grotto will be connected to a new snack bar — "Crest Room North" — located in the Freeman grotto.

This new snack bar will be a smaller version of the Crest Room, where students can obtain late-hour snacks. It will be student-run and will probably be organized by the food services.

Picketers protest movie

By Lee Adams

Fifteen to twenty picketers protested the opening of *Life of Brian* last week at the Campus Theater, according to Manager Ferris O'Connell.

The protesters were led by Reverend Jeffrey L. Bayliff of the Community Bible Fellowship in East Middlebury. He claimed that the *Life of Brian* "is one of the most blasphemous films ever made."in a recent issue of *The Valley Voice*.

Bayliff admitted in the article that he has seen only a five minute preview of the movie. "You only have to crack the lid on a cesspool to know that it stinks," *The Valley Voice* quoted him.

Bayliff claimed that the movie makes a mockery of the life and death of Jesus Christ. Theater Manager O'Connell, who also works as a security officer at Middlebury College, disagreed. "*Life of Brian* mocks human nature" and not Christ. Christ appears only in two brief scenes—in his cradle and on the Mount—at the beginning of the movie.

In a letter to *The Valley Voice*, Bayliff asserted that the film "ridicules Christ's Sermon on the Mount" and deplored the crucifixion of Christ "while the mob sings *He's a jolly good fellow* and *Always look on the bright side of life*."

In the film, Brian, not Christ, is crucified in the final scene, and the crucified, not the mob below, sing *Always look on the bright side of life*.

Manager O'Connell said he respects Bayliff's view that the Sermon on the Mount in the movie approaches irreverence, but he noted that "there are a few hecklers in every crowd." O'Connell says he had no qualms about showing the film. "It's up to the people whether they want to see it or not." He personally felt the movie was "just good adult entertainment in the Monty Python tradition."

Seniors honored

The Middlebury College Chapter of Phi Beta Kappa elected 11 seniors to membership in the national honorary society at its December meeting.

The newly elected members are Robert Ackerman, Barbara Amsden, David R. Andrews, Mary Catania, Lucy Caswell, Douglas Elson, Elizabeth Engle, Patricia Harvey, Sarah Roeske, James Satterfield Jr. and Ronald Van de Krol. The initiation ceremony was held at a banquet Jan. 17.

Van de Krol also was named a Rhodes Scholar, President Olin Robison announced at the January faculty meeting.

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66 MAIN

'Peak Month' campaign attacks excesses

By Judy Osborn '82

Since the month of January is traditionally highest in energy consumption, the Energy Council has taken measures to conserve both energy and money.

The "Peak Month" campaign is the College's attempt to reduce its overall electric bill. On weekdays from Dec. 15 through March 31, the Central Vermont Public Service monitors the peak electrical use from 4:30 to 9 p.m. Eighty percent of the peak electrical use during this period sets the minimum rate per month which the College pays.

Physical Plant Director Jon Woodbury explained that most savings would occur during the summer months, June through September, as the College "would be likely to go below the minimum at that time." According to Woodbury, if there were no peak campaign, the College would have to pay a much higher minimum, even when it uses less electricity.

Woodbury commented that "the Energy Council's goal is to peak under 1000 kilowatts. 1000 is the magic number." If that goal is attained, Woodbury said "the savings would be tremendous, (especially since the College) has expanded with the library and Science Center and Alumni House additions."

Energy Council Chairman Russell Leng explained that the Council decided to have a "Peak Month" rather than the "Peak Week," which occurred last year, because of changes in the College schedule. Although Leng thinks "a month may be too long..., we knew we would peak sometime in January, but we really didn't know when. Therefore, we couldn't do the campaign for just one week and then find we hit our peak the very next week."

In addition, the College has recently ordered a cogeneration turbine in order to use excess steam to turn another turbine and produce electricity. Physical Plant Director Woodbury estimated energy savings at "somewhere around 15%."

The equipment for the generator is expected to arrive in August, and Woodbury predicts "we won't be on line until sometime next fall."

In order to finance the college energy conservation measures, the Council applied for a number of grants under the National Energy Act. The Council submitted proposals under sections dealing with both energy management and equipment improvement, for the cogeneration turbine and repairs to the steam pipes; and research, for study on how to improve the energy system.

Council members, including Public Affairs Director Ron Nief, Environmental Quality officers Bart Partington '80 and Adrienne Harper '80 have taken steps to inform students of the campaign. While Nief drafted the energy memos distributed in dormitories and arranged for WRMC public service announcements, Partington and Harper arranged for the Peak Month posters, candlelight dinners, and Mead Chapel chimes at 4:30 p.m.

The Energy Council has taken further steps to try to conserve energy as well as save money. Leng mentioned plans for the buildings and grounds staff to meet with the occupants of all buildings to explain the heating system and to exchange ideas. This would also serve to "clear up little misunderstandings (and) let the residents and people in buildings and grounds to get to know one another, so they won't be embarrassed to call with an idea," according to Leng.

In addition, many offices have changed their schedules in order to close at 4:30 the beginning of the peak monitoring period.

Solar energy urged in D.C.

By David Buchanan '82

Rich Wolfson, assistant professor of physics, is in Washington, D.C., this week to deliver an essay on the Middlebury College solar energy experiment before the U.S. Department of Energy. His goal is to indicate possible practical implementation of a control strategy on which he has been experimenting here at the College.

The solar energy project consists of two solar panels on top of the Science Center which are connected by pipes respectively to two sets of tanks on the second floor. The tanks in one set are kept at the same temperature while the tanks in the other set are kept at different temperatures. There are two tanks in each set, one smaller than the other.

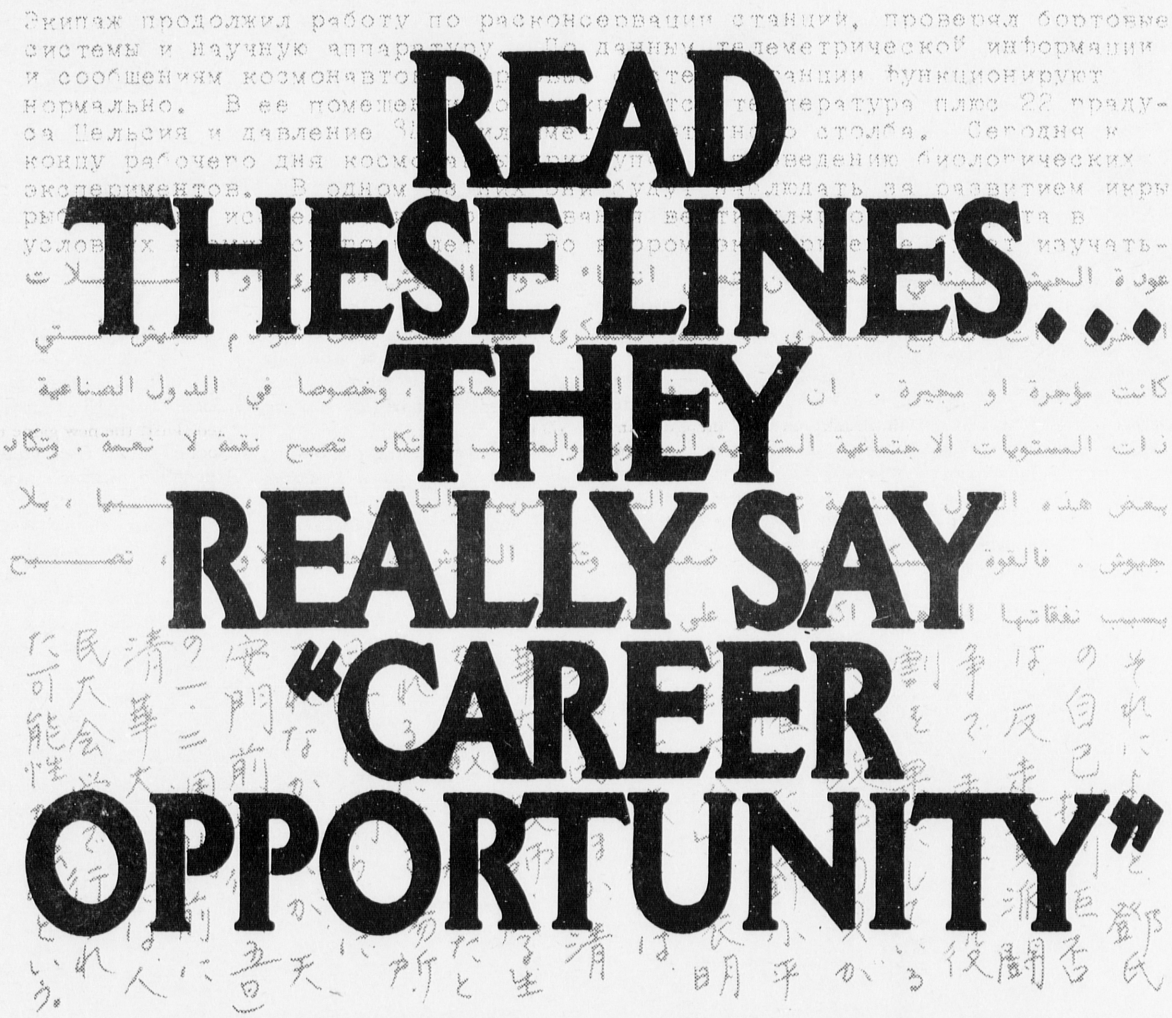
Wolfson, who is conducting the experiment, is comparing the "control strategies for dual temperature solar hot water systems." Wolfson stressed the unique features of the experiment such as its actual, practical results as opposed to conclusions drawn from a simulated experiment on a computer model.

To understand the operation of the experiment, one must take into account that the pair of solar collector systems receive the same meteorological inputs, a vital constant. A minicomputer is used for receiving data and controlling the two systems.

One control strategy keeps one pair of tanks at a uniform temperature, simulating a single tank, while the second strategy keeps one tank warmer than the other. According to Wolfson, this procedure allows "greater flexibility for adjusting to varying solar radiation" so that "perfect climate systems in cloudy environments such as Vermont" might be possible.

The minicomputer is effective by allowing simple, precise modifications in value, pump and other water circulation controls through a change on the computer keyboard. A wide variety of control strategies, varying the path of circulation, can thus be utilized.

The data collected from the experiment this fall demonstrate that the dual temperature strategy showed a modest 4 percent gain in the energy delivered to a load. This system collected 2.5 percent more solar energy than the single temperature system but delivered 38 percent more energy to the load. The difference in performance can be accounted for by the primary variation in the two systems which is the greater availability of hotter water from the small tank of the dual temperature system.



If you can easily read the above lines, you may have the kind of language talent that the National Security Agency needs.

Opportunities now exist for candidates skilled in the languages shown, plus certain other unusual foreign languages as well. Those selected will be able to make valuable contributions in the production of national defense intelligence.

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Announcements

Feb frosh need advisers

Upperclass Student Advisers are needed for February Freshmen. If you are interested in helping Freshmen Advisers provide academic counseling to incoming freshmen, please inform Karl Lindholm in the Dean of Students office.

British study meetings held

Students who have expressed an interest in full-year study at a British university should meet with Dean Lindholm on Monday, Jan. 28 in Proctor Lounge at 12:30 p.m. for updated information and discussion.

Students interested in *semester* study in Great Britain should meet with Dean Lindholm on Tuesday, Jan. 29 at 12:30 p.m. in Proctor Lounge for a discussion of programs and Programs Abroad Committee guidelines.

Satire stars Midd students

There will be a special showing of a movie created by Middlebury students, which was filmed and directed by Charles Frankel '79 during the summer of 1979. It is a parody on *The Spiders Strategem* by Bertolucci, and satirizes the more radical events at Middlebury 1978-79. The movie Tom Arcidiacono, Blake Stimpson, Phil Hamilton, Shevy Dulfano and Kate Pound.

The Traitor and the Hero will be shown with *The Spiders Strategem* on this Friday and Saturday, Jan. 25 and 26, at 7:30 p.m. in Warner Hemicycle. Sponsored by the Alibi, and its creators. Donation is 50 cents.

Maritime deadline set

Students interested in the William College-Mystic Seaport Program in American Maritime Studies are reminded that completed applications are due on Feb. 1.

Information is available from former program participants Anne Witty, Lisa Toland and Jennifer Foresman. Brochures and application forms are available from Dean Lindholm.

Attention foreigners

ALL FOREIGN STUDENTS are reminded that they must fill out Federal Form I-53 (Alien Address Report) before the end of January. Forms are available at the Village Post Office.

Contributions solicited

Artemis, a student-run magazine, is presently accepting contributions for the Spring '80 issue. The editors welcome contributions from men, as well as women, since the focus of the publication is how sex roles effect our perceptions, actions, and existence.

Photographer Tom Unger '82 caught this little girl's disappointment after a heartbreaking Panther loss in Basketball Friday night to WPI – 72 to 71.

Editor Anne Witty '80 said that although the magazine has a more specific function than Middlebury's other student-run literary magazine, *Frontiers*, it is not 'only for or by women.' She claims that no publication concerning 'perspectives on sex roles' would be complete without contributions from men, as well as women.

Editors are now in the process of collecting and assessing contributions. According to Witty, contributions can include poetry, short fiction, theses excerpts or short papers, drawings, paintings or photos for black and white reproduction, opinions or book reviews. Remarks on the international women's movement, concerning the condition of women in other countries are also welcome.

Students, faculty, and staff members are encouraged to contribute. Anyone interested in contributing but lacking in ideas can contact Anne Witty, Box 3430, or Lisa Ackerman, Box 2003, for suggestions. Contributions, including ideas for the cover, should be submitted to Box 3430 by Feb. 22.

The publication will be available in late spring at the Proctor Hall Information Desk.

Rutledge preaches

The Reverend Mrs. Fleming Parker Rutledge, an Episcopal priest and Associate Rector of Christ's Church, Rye, N.Y., will be guest preacher in Mead Chapel, Sunday, Jan. 27, at 11 a.m. "Was Blind but Now I See" is the title of her sermon.

An eloquent and provocative preacher, Rutledge is a graduate of Sweetbriar College and Union Theological Seminary. She is among a small but growing number of women who have been ordained in the Episcopal Church since 1976 when the General Convention of that denomination voted to admit women to priesthood.

Rutledge is the mother of Heyward Rutledge '83.

Manager sought

ATTENTION: anyone interested in being a manager on the 1980 football team, contact Coach Heineken at the field house.

Bicycle storage enforced

Bicycles are to be stored in designated storage areas (Campus Security will tell you where). All bikes will be removed from hallways, lounges, and kitchens by Security on Jan. 28; chains will have to be cut. There will be a $5 fee for repossession.

Telephone changes

George Whitney, purchasing agent, has a new department telephone number: 388-3155.

Bridge club seeks players

The Middlebury Duplicate Bridge Club meets every Tuesday at 7:30 p.m. at the Middlebury Inn. No experience in duplicate bridge is necessary, and all bridge players are invited. Admission is $1.50 per evening. For more information, call John Quinn, director, 388-7931.

Lecture series announced

Thursday, Jan. 24: *Susan Moller Okin*, assistant professor of politics at Brandeis University, author of *Women in Political Thought*: "Women: A Problem in Liberal Thought." 4:15 p.m., Munroe Faculty Lounge.

Friday, Jan. 25: *Philip Frankland*, Geography Department: "Natural Hazards and Human Responses: The Problem of Drought." 4:15 p.m., Munroe Faculty Lounge.

Tuesday, Jan. 29: *Neil McDonell*, philosophy department: "Are Pictures Unavoidably Specific?" 4:15 p.m., Munroe Faculty Lounge.

Wednesday, Jan. 30: *Ursuala Heighes*, classics department: "The Musical Element in Roman Comedy." 4:15 p.m., Munroe Faculty Lounge.

Thursday, Jan. 31: *Ezra Vogel*, director of the East Asian Research Center, Harvard University: "Japan as Number One." 8 p.m., Munroe Faculty Lounge.

Friday, Feb. 1: *Ezra Vogel and Charlotte Ikels*, anthropologist: A slide presentation of a trip to the Peoples' Republic of China, December 1979. 4:15 p.m., Warner Hemicycle.

Tuesday, Feb. 5: *Steven Rockefeller*, religion department: "Socrates and St. Paul: Encounter on the Road to Damascus." 4:15 p.m., Munroe Faculty Lounge.

Deans warn students

The penalty for theft of College furniture from lounges and seminar rooms is suspension for two weeks.

Rock climbing on College buildings is not permitted. It is dangerous on all buildings, but particularly so on Johnson because the rock veneer is very thin and could easily pull away from the building.

IRS needs volunteers

Volunteers are sought to help low income, disadvantaged or non-English speaking Addison County people to prepare their tax forms. IRS will send someone to Middlebury to train the volunteers. It's a great opportunity to help people and to gain valuable experience. If interested, please see Dean Wonnacott.

UVM sponsors concert

The University of Vermont George Bishop Lane Series will present the Frankfurt Symphony Orchestra, under the direction of Eliahu Inbal, Thursday, Jan. 31 at 8 p.m. in Burlington's Memorial Auditorium. Performing with the Symphony as guest soloist will be American pianist Ruth Laredo.

The program will be Haydn's Symphony #85 ("La Reine"); Beethoven's 2nd Piano Concerto; and Dvorak's 8th Symphony.

A native of Israel, conductor Eliahu Inbal is considered "one of the finest conductors around" by the *Montreal Gazette*. He studied violin at the Jerusalem Academy of Music and composition with Paul Ben Haim. At the recommendation of Leonard Bernstein, Maestro Inbal won a scholarship for further study at the Paris Conservatoire National Superieur conductors' class.

Pianist Ruth Laredo studied with Rudolph Serkin at the Curtis Institute in Philadelphia and made her debut with the American Symphony under Leopold Stokowski at Carnegie Hall. She has since performed as soloist with the major American orchestras and has appeared in recital at many of the most prestigious concert halls and series in the U.S. and Japan.

Tickets for the Jan. 31 concert are priced at $9.75, $7.75, and $5.75. For complete information and reservations call 656-3418.

Library acquires books

Starr Library has just acquired several new books on homosexuality and gay lifestyles, as suggested by "Gay People at Middlebury." These and other relevant books are now on display in the library lobby. Come take a look!

Prize offered for essay

The prize (income from about $3,000) is awarded to a member of the Junior Class submitting the most creditable essay of at least 2,000 words in favor of peace and in opposition to war as a method of settling international differences. The prize is in memory of Samuel Ward Boardman, Professor of Rhetoric and English Literature, 1859-1861. Please submit essays to Dean Rockefeller by April 16.

Peace Corps rep speaks

A Peace Corps representative will visit Middlebury Jan. 28 and 29 to hold interviews with seniors interested in either Peace Corps or VISTA programs. Sign up at the Adirondack House for an appointment.

Classifieds

Lost, Saturday, Jan. 19; 1 down jacket. Peach-colored, dark blue trim, with name inside. If found, please contact Beth Cleary, Battell Center, 8-9327. Thank you.

Models needed. No experience necessary nor do you need to be a Venus or an Adonis. $5 per hour. Monday through Friday from 9-12 a.m. If interested, phone the Art Department at 2762 or drop up to 407 Johnson and leave your name.

Wanted to Buy: Book on *History of Art* by H.W. Janson. Telephone 462-2553, Sheila Mitchinson.

Ninety-year-old woman in town seeks student to live in her home. Minimal responsibilities. Free room and board. See Dean Wonnacott.

Campus classified ad guidelines: Limit of 25 words plus phone number. $1 per week for each insertion; payment must accompany order. Send copy to: Classifieds, Box D-30, Middlebury College. *Deadline is 5 p.m. each Saturday.*